



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Luton Choral Society The First 150 Years

Contents

Chapter 1 – Introduction	2
Chapter 2 – The Seasons	4
Chapter 3 – The Conductors	5
2. Resident Conductors (in chronological order).....	5
3. Visiting Guest Conductors (in alphabetical order).....	7
Chapter 4 – The Venues	10
Chapter 5 – The Works	13
Chapter 6 – Discography	27
Chapter 7 – The Orchestras	34
Chapter 8 – The Soloists	38
7. Instrumentalists.....	38
8. Sopranos/Trebles	45
9. Mezzo-Soprano/Contralto	52
10. Tenor	56
11. Bass.....	61
Chapter 9 – Schedule of Concert Programmes	69
Chapter 10 – Presidents of the Society	70
T. G. Sowerby Esq 1886 – 1906 (20 th – 39 th seasons).....	70
Francis Crawley JP 1906 – 1911 (40 th – 44 th seasons)	70
Mrs Crawley JP 1921 – 1924 (50 th – 53 rd seasons)	71
The Lady Ludlow 1927 – 1944 (57 th – 73 rd seasons).....	71
Sir Harold and Lady Zia Werner 1944 – 1973 (74 th – 102 nd seasons)	72
Mr and Mrs Nicholas Phillips 1977 – 1985 (107 th to 114 th seasons).....	74
Cynthia Glover 1985 – 1995 (115 th to 124 th seasons).....	75
Sir Graham Bright 1995 – date (125 th season to date)	76
Chapter 11 – The Archive	78
Appendix A – Schedule of Seasons and Their Corresponding Years	79



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 1 – Introduction

- 1 The ideas of a choral society in Luton was born as the result of a Sunday afternoon walk in Stockwood Park, when four local gentlemen of musical inclination – Mr Joseph Hawkes, Mr Henry Hawkes, Mr William Eustace, and Mr Thomas Underwood – decided to try to develop a choir capable of performing more ambitious works than had hitherto been presented in the town.
- 2 A committee was formed and according to the Minute Books at present in the possession of the Society, the first Committee Meeting was held at the Corn Exchange on January 06th 1874, but from time to time reference has been made in the Press, particularly at the time of the Silver and Golden Jubilees of the Society, to a diary covering the earlier years kept by its first conductor and founder, Mr Joseph Hawkes. This diary unfortunately cannot at present be traced, but it is understood to contain details of the composition of the choir in 1866 and 1872; also concerts performed in 1872 and 1873, and the composition of the orchestra, including a record of professional soloists and additional instrumentalists – the former coming from Bedford, St Albans and London, and the latter having been engaged since 1871.
- 3 In the early days of the Society Luton had a population of only 17,319 (compared with today's figure of well over 150,000), and the musical enterprise and education of the Lutonians of those days must therefore have been considerable. In 1876 the town became a County Borough and its boundaries were extended until, in 1881, its population showed a marked increase to 30,053. Nevertheless, one may still read with some amazement of audiences of 1000 in the Plait Hall in 1876, particularly if one is familiar with the Plait Hall, which will be referred to again in a subsequent chapter. The Choir formally became the Luton Choral Society in 1871, with a formal constitution being drawn up and the appointment of a President, Chairman, and Committee. In the rules of membership, the object of the Society was stated to be as follows :- "The design of this Society is to develop the musical talent of the town and neighbourhood by a weekly practice and quarterly concert during the winter months, having special reference to the improvement of youthful members of the various choirs of the town."
- 4 By 1876 the rules of membership had been slightly modified and provide an interesting comment of the time. The subscription for gentlemen was 2s 6d per season, and they were asked to provide their own music. For ladies however, the subscription was 1s 0d per season and their music was provided by the Society.
- 5 The Society has had to struggle against many difficulties in Luton as there is a serious lack of halls even large enough for rehearsals, and there is no suitable Public Hall in which to stage a really big concert. During the Second World War professional orchestras were engaged to accompany the Choir in various works, and the only way possible to stage these performances was to hire a local cinema on a Sunday evening which entailed great difficulty in stage extension, lighting, etc. With the ending of the



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

war, cinemas were able to open once again on Sundays and the situation has become even worse. Now the Society has no option but to stage concerts in the Parish Church, which limits the type of works able to be performed. It seems that the Borough of Luton is more interested in providing sports facilities in several parts of the town, rather than suitable buildings in which to stage concerts, thus depriving the musically minded people in Luton of suitable entertainment.



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 2 – The Seasons

- 1 The very first season commenced in the autumn of 1866 and closed soon after the first concert, given in June 1867. Thereafter each season began in September and finished in the following June or July. This arrangement continued without a break until the 15th season which closed in the summer of 1881. It appears, however, that the 16th season did not commence until the autumn of 1882, so that the Society did not meet during the period autumn 1881 until summer 1882. There is no record of why the Society did not meet at this time – we can only suppose that it fell on hard times during that period, possibly due to lack of interest, non-availability of a conductor or committee, or frustration caused by the non-existence of a purpose-built Concert Hall.
- 2 The seasons then continued without interruption until the outbreak of the First world War, when the Society was suspended for four seasons, namely those of 1914/15, 1916/17, 1917/18, and 1918/19. Thus when the 47th season finished in the summer of 1914, the 48th season began in the autumn of 1915 and ran until the summer of 1916, after which there was a break of three seasons when the 49th season commenced in the autumn of 1919.
- 3 During the 50th season (1920/21) a festival was held, at which Sir Henry Wood conducted. A Jubilee Festival service was also held in Luton Parish Church. A Diamond Jubilee was celebrated during the 1930/31 (60th) season when once again a special service was held in Luton Parish Church, and Sir Granville Bantock conducted “Arethusa” – a work composed by him, in Waller Street Assembly Hall in Luton.
- 4 The 70th (1940/41) and the 75th (1945/46) seasons occurred during the Second World War when it was not possible to hold festivals, but at this time the Society made great progress and became associated with the BBC during the Corporation’s stay in Bedford. Members made many hazardous journeys through the blackout to Bedford for rehearsals, concerts and broadcasts in connection with the BBC.
- 5 The Centenary (100th season) was celebrated during the period 1970/71 when once again, special concerts and events were held to mark the occasion, including a Society dinner in the Halfway House on the Luton/Dunstable border, and once again a Thanksgiving Service in the Luton Parish Church.
- 6 The 125th (1995/96) season was marked with a special performance of “Dream of Gerontius” (Elgar), “The Creation” (Haydn) – the first major work ever performed by the Society, and an exhibition in Luton Public Library in conjunction with Luton Museum to celebrate a century and a quarter of the Luton Choral Society.
- 7 The full schedule of seasons and their corresponding years is included in Appendix A.



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 3 – The Conductors

- 1 Luton Choral Society has had a number of conductors – both resident, that is officially appointed, and visiting or guest conductors, many of whom were specially invited to conduct their own compositions. It is intended to deal with each category separately.

2. Resident Conductors (*in chronological order*)

- i. Joseph Hawkes – 1866 to 1872 (1st to 6th seasons)
Information about Luton Choral Society's first conductor appears to be in short supply. It appears that he was a local businessman with a musical inclination.
- ii. Charles Inwards – 1872 to 1899 (7th to 32nd seasons)
He was also a local businessman, but as with the first conductor, nothing much is known about him, possibly since programme notes at that time were extremely brief or non-existent.
- iii. Fred Gostelow – 1899 to 1931 (33rd to 60th seasons)
He was born in Dunstable, his musical education was at the Royal Academy of Music under Sir J. F. Bridge, Fritz Hartvigson, Tobias Matthay, and Dr C. W. Pearce. His honours and distinctions included the Heathcote Long Prize. He held the positions of organist and choirmaster at Luton Parish Church and at a private chapel of Luton Hoo Mansion, also Professor Examiner and Lecturer at Trinity College London. He has compositions of Church Music and Songs published. His special subjects included the Pianoforte and Organ. He toured West and South Australia and Tasmania for Trinity College London, where, in addition to examination work he gave many lectures and recitals. In addition to the Luton Choral Society, he also conducted the South Beds Chamber Choirs Association.
- iv. John Fry – 1931 to 1940 (61st to 69th seasons)
He was a Professor of Violin and Viola, and held the post of Sub-conductor of the Orchestral Class at the Trinity College of Music, and went on to become a professional conductor.
- v. Arthur Davies – 1940 to 1960 (70th to 89th seasons)
He was another local businessman, not a professional musician, who devoted all his spare time to music making. In addition to the Luton Choral Society, he also conducted the world famous Luton Girls Choir and accompanied them to venues all over the country and to Australia. The Choral Society and the Girls Choir often joined forces in a series of concerts known as "Blue Rhapsody" – named after the colour of the dress worn by both the ladies of the Society and the girls of the Choir.



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

vi. Kenneth Abbott – 1960 to 1979 (90th to 108th seasons)

He was educated at Caterham and went on a scholarship to the Royal College of Music in 1936 where he studied the organ under Dr George Thalben-Ball, Angus Morrison (pianoforte), Constant Lambert (conducting), and Herbert Howells and C. H. Kitson (composition, harmony, and counterpoint). In 1939 he went into the army and at the end of the war, after a nine month refresher course at the College, he came to Luton. He obtained his diploma of Fellow of the Royal College of Organists at the age of 18, and completed his degree of Bachelor of Music during his first few months in the army.

In 1956 he went to Berkhamsted School as music master, and while he was teaching there he completed his degree of Doctor of Music. In September 1961 he took up an appointment as Head of Music Department at the Ambassador College in Bricket Wood, a foundation catering for American students coming to study in this country.

He returned to the Royal College of Music on several occasions as a teacher, and was also appointed as an examiner for the Associated Board of the Royal schools of Music, an appointment which took him all over the world.

His other appointments include Organist and Choirmaster at Luton Parish Church, Music Master at the Technical School in Luton, and Organist and Choirmaster of the City Temple at Holborn Viaduct in London.

vii. Colin Smith – 1980 to 1989 (109th to 118th seasons)

He was born and educated in Luton and studied for four years at Trinity College of Music in London, where he won the Ricordi and Wilhelm Furtwängler Society prizes for conducting. His involvement with the theatre led him to conduct many musicals including “Jesus Christ Superstar” and “West Side Story”, and he composed two musicals himself. He was also the conductor of the Luton Symphony Orchestra and manager of the Bedfordshire County Youth Orchestra. When not involved with music, he enjoyed golf, squash, and skiing, and his idea of relaxation was sitting at Lord’s on a summer’s day watching cricket.

His untimely death in June 1989 denied him his chance to achieve two of his greatest ambitions – to conduct a performance with the Society of Benjamin Britten’s “War Requiem”, and to hold a concert in a purpose-built concert hall in Luton. His absence has been sorely missed.

viii. Julian Mann – 1989 to 2006 (119th to 135th seasons)

He was born and educated in Devon, and he trained at the Trinity College of Music with organ, piano, and choral conducting as his principal studies. He graduated from Trinity with honours and was awarded a scholarship by the College for a further year’s post-graduate study resulting in his being admitted as a Fellow of the College. In addition to his duties as Director of Music at Akeley Wood School which includes running a choir which regularly competes



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

at international level, Julian also conducted the Sherwood Choral Society in Milton Keynes. He maintained a keen interest in his organ playing as Organist and Choirmaster of St Lawrence's Parish Church in Towcester, Northants, and regularly gave recitals around the country.

ix. Crispin Lewis – 2006 to (136th to seasons)

Crispin Lewis has conducted his own ensembles many times live on BBC Radio 3 and at London venues including Wigmore Hall; the Royal Opera House, Linbury Studio; Christ Church Spitalfields; the South Bank Centre, Purcell Room; St John's Smith Square; Kings Place Hall One; St James's Piccadilly; and St Martin-in-the-fields.

Crispin is the conductor of The Musically Compass <http://www.themusicallycompass.com> (a professional baroque ensemble of voices and instruments), and of two choral societies, Luton Choral Society and Welwyn Garden City Choral Society. He is also regularly engaged as a guest conductor by symphony orchestras, baroque orchestras and choirs.

Crispin is the founder and artistic director of Choritalia <https://choritalia.com> a chamber choir course in Italy.

In recent years, with his ensemble The Musically Compass, Crispin has produced and conducted many performances in collaboration with contemporary dance choreographers, actors, and with musicians of other genres and disciplines.

After studying violin to postgraduate level at the Royal College of Music, he went on to study orchestral conducting and singing.

Crispin has studied singing with teachers including John Wakefield, Graeme Danby and Christopher Field. He has taken part in masterclasses including with Dame Felicity Lott, Iain Burnside, Christopher Purves and many others. He gives frequent song and oratorio performances as well as taking part in opera.

3. Visiting Guest Conductors (*in alphabetical order*)

- i. John Alexander – 104th season ("Messiah" at St Andrew's Church RAF Henlow)
- ii. Richard Austin – 76th season (Delius Festival at Central Hall Westminster)
- iii. Sir Granville Bantock – 58th & 60th seasons ("Ewers Lament", "Arethusa" at Assembly Hall Luton)



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

- iv. Sir Thomas Beecham – 76th to 78th, 82nd & 84th seasons (Royal Albert Hall, Central Hall, HMV Studios London)
- v. Sidney Bennett – 79th season (“Song of Miriam”, “Hear My Prayer” Wesley Church, Chapel Street)
- vi. Dennis Bignell – 85th, 100th, 101st, & 108th seasons (Various works in Churches in Leighton Buzzard Linslade)
- vii. Leslie A. Boskett – 79th season (“Messiah” at Methodist Church, The Square Dunstable)
- viii. Sir Adrian C. Boult – 72nd to 77th, 79th & 81st seasons (Odean Cinema Luton and BBC in Bedford)
- ix. A. Herbert Brewer – 41st season (“Sir Patrick Spens” at the Plait Hall Luton)
- x. Sir Frederick Bridge – 34th season (“The Ballad of Clampherdown” at the Town Hall Luton)
- xi. Roy Budden – 96th season (with Dr Kenneth Abbott at Watford Town Hall)
- xii. Basil Cameron – 73rd and 77th seasons (“These Things Shall Be”, “Messiah” Royal Albert Hall London)
- xiii. Albert Coates – 74th season (Royal Albert Hall London)
- xiv. James Congreve – 49th season (“Elijah” at Wesleyan Church, Chapel Street)
- xv. Albert Coupe – 100th season (“Resurgam” at Luton Parish Church)
- xvi. Sir Frederick H. Cowen – 51st season (“John Gilpin” at Assembly Hall Luton)
- xvii. James Davy – 135th season (Stopsley Baptist Church - Messiah)
- xviii. W. R. Driffil – 75th season (Town Hall Luton)
- xix. Peter Dyke – 121st and 123rd seasons (Deputy Conductor to Julian Mann)
- xx. Anatole Fistoulari – 74th season (Royal Albert Hall London)
- xxi. Myers Foggin – 92nd season (Pavilion Hemel Hempstead – “Verdi Requiem”)
- xxii. John Frandsen – 81st Season (Wardown Park, Luton – Danish Songs)
- xxiii. Sir Dan Godfrey – 54th season (Assembly Hall Luton)
- xxiv. Zander Greig – 92nd season (Parish Church Luton)
- xxv. Tony Harrison – 116th season (Parish Church Luton)
- xxvi. Leslie Head – 94th season (Central Hall Westminster – “Dream of Gerontius”)
- xxvii. Terry Hext – 114th season (Parish Church Luton)
- xxviii. Linden Innes-Hopkins – 146th season (St Mary’s Church, Luton – Mozart Mass in C Major, Parry Blest Pair of Sirens, Rutter Magnificat)
- xxix. Capt C. H. Jaeger – 82nd 84th and 85th seasons (Royal Festival Hall, Royal Albert Hall “Blue Rhapsody”)
- xxx. Maurice Johnstone – 96th season (Parish Church Luton)
- xxxi. Brian Lane – 91st and 92nd seasons (College of Technology and Parish Church Luton)
- xxxii. R. Colin Large – 72nd season (Parish Church Luton “Elijah”)
- xxxiii. Alfredo Lewis – 95th season (Luton Girls High School “Presenting Music”)
- xxxiv. Chen Liang-Sheng – 109th season (St Albans Abbey – Beethoven “9th (Choral) Symphony”)
- xxxv. Thomas Loten – 105th 107th 109th 110th 114th and 117th seasons (Hemel Hempstead Orchestra)



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

- xxxvi. Sir Alex Mackenzie – 38th season (Plait Hall Luton)
- xxxvii. Michael Marsh-Edwards – 91st season (College of Technology Luton)
- xxxviii. Richard McGregor – 112th 115th 116th and 118th seasons (Deputy Conductor to Colin Smith)
- xxxix. Roy Meek – 134th season (St Augustine's Church – Carols Concert)
 - xl. Maurice Miles – 75th season (Vauxhall Motors Canteen Luton "The Creation")
 - xli. William Mitchell – 55th season (Assembly Hall Luton)
 - xlii. Harry Mortimer – 77th season (Royal Albert Hall London)
 - xliii. M. Charles Münch – 74th season (Royal Albert Hall London – Fauré "Requiem")
- xliv. Robin Oldham – 98th season (Ashlyn's School Berkhamsted "Sea Symphony")
- xlv. Paul Paviour – 88th season (St Andrews Kimbolton "Dream of Gerontius")
- xlvi. Uwe Radok – 119th season (Queensway Hall Dunstable "The Musical World of Colin Smith")
- xlvii. Ernest H. Ralton – 75th 83rd 84th and 88th seasons (Parish Church Luton, Priory Church Dunstable)
- xlviii. Leslie Regan – 85th season (Town Hall Watford)
- xlix. Stephen Rhys – 101st season (Southwark Cathedral – Bach's Mass in B Minor)
 - I. Michael Rich – 96th season (Parish Church Luton)
 - ii. Ray Rimmer – 100th season (Corn Exchange Bedford, Recreation Centre Luton "Sea Symphony")
 - lii. Michael Rose – 107th 109th 110th 112th 114th 118th 120th 122nd seasons (Royal Albert Hall – County Youth Orchestra)
 - liii. James Ross – 140th season (St Francis Church, Welwyn Garden City – Brahms German Requiem)
 - 143rd season (St John's Church, Welwyn Garden City – Bach Mass in B minor)
- liv. Clive Simmonds – 98th to 100th seasons (Parish Church Luton)
- lv. Wing Commander A. E. Sims – 84th season (New Theatre Northampton "Blue Rhapsody")
- lvi. Dr Paul Steinitz – 93rd and 94th seasons (All Saints Church and Ashlyn's School Berkhamsted)
- lvii. Dr E. T. Sweeting – 57th season (Assembly Hall Luton "Laugh and be Merry")
- lviii. Roger Windmill – 117th and 118th seasons (Parish Church Luton "Crucifixion", J Lloyd-Webber "Requiem")
- lix. Sir Henry J. Wood – 41st 50th 52nd 72nd and 73rd seasons (Plait Hall, Assembly Hall Luton, BBC Bedford)

- 2 The above list is impressive and reads like a "Who's Who in Music" as indeed several of the names are listed in that publication. It is hoped that the Society will continue to attract famous names to conduct large scale works, and also that modern composers will be invited by the Society to conduct pieces of their own composition.



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 4 – The Venues

- 1 In this chapter we will attempt to list all the churches, cinemas, colleges, halls, rooms, and theatres in which the Society has staged concerts. A great deal of work and planning is required to ensure that the concerts run smoothly, and each venue has its own peculiarities in either lighting, seating, staging and/or balance of sound problems. The Society is also concerned that the audience will appreciate concerts more if they can see and hear properly, rather than the soloists and chorus being drowned out by the orchestra and vice-versa. It is also important that each member of the chorus can see and be seen by the conductor, although this is not always possible. Here, then, is the list of venues and where possible, the main works performed there and the relevant conductors.

Amersham – Dr Challoner’s Grammar School	92 nd (A Sea Symphony – Dr Abbott)
Bedford – BBC Broadcast	72 nd 73 rd
- Bedford School	73 rd (Songs of the Seas)
- Corn Exchange	74 th 75 th 100 th
- St Paul’s Church	74 th (Hymns – Leslie Woodgate)
Berkhamsted – All Saints Church	93 rd (St Matthew Passion – Dr Paul Steinitz)
- Ashlyn’s School	94 th 08 th
Bricket Wood – Ambassador College	98 th (Chorales)
Dunstable – Methodist Church	71 st to 77 th incl, 79 th 105 th 112 th 125 th 130 th 131 st 132 nd
- Priory Church	83 rd 93 rd , 137 th to 144 th incl, 148 th
- Queensway Hall	96 th 100 th 119 th 122 nd
Eastbourne – Winter Gardens	79 th (Arthur Davies)
Harpenden – St Nicholas’ Church	117 th (Verdi Requiem – Roger Windmill)
Hemel Hempstead – Civic Hall	96 th (Dream of Gerontius)
- Pavilion	92 nd 107 th 109 th 117 th
Henlow – St Andrews Church RAF	104 th (Messiah – John Alexander)
Hitchin – Holy Saviour’s Church	95 th (Dr Abbott)
- Parish Church	82 nd (Song of Thanksgiving – Festival Te Deum)
Leicester – De Montfort Hall	79 th (Thanksgiving for Victory – Arthur Davies)
Leighton Buzzard – All Saints Church	101 st (The Creation – Dennis Bignall)
- Methodist Church	76 th 77 th 85 th
Linslade – St Barnabas Church	100 th 108 th



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

London –

- Adelphi Theatre 73rd (Dream of Gerontius – Sir Adrian Boult)
- Baptist Church, Alperton Road, Wembley 88th (The Crucifixion – Arthur Davies)
- Central Hall Westminster 76th 94th
- City Temple, Holborn 101st, 105th to 108th incl
- EMI Studios, Abbey Road, St John's Wood 81st (Song of Thanksgiving – Sir Adrian Boult)
- Hampstead Town Hall
- HMV Studios, Abbey Road, St John's Wood 76th (Song of the High Hills & Messiah – Sir Thomas Beecham)
- Maida Vale Studios 76th 78th
- Regal Cinema, Edmonton 78th (The Creation – Sir Thomas Beecham)
- Royal Albert Hall 72nd 73rd 75th to 85th incl, 107th 109th 110th 112th 114th 118th 120th 121st 122nd
- Royal Festival Hall 81st to 84th incl
- Southwark Cathedral 101st (Mass in B Minor – Stephen Rhys)
- St Clement Danes RAF Church 104th (Messiah – Dr Abbott)
- St John's Church 142nd (The Dream of Gerontius – Crispin Lewis)
- St Pancras Church

Luton –

- Alima Theatre 72nd 78th 80th
- Assembly Hall, Waller Street 47th to 61st incl, 63rd to 68th incl
- Catholic Church, Castle Street 113th (Richard McGregor)
- Central Hall, Midland Road 37th 69th 76th
- College of Technology (Higher Education) 89th to 91st, 93rd 94th 111th 115th 117th
- Congregational Church 27th (Elijah – Charles Inwards)
- Corn Exchange 8th
- Drill Hall, Old Bedford Road 92nd (Sea Symphony – Dr Abbott)
- Girls' High School 95th (Alfreda Lewis, Dr Abbott)
- Industrial Mission 85th 86th
- Library Theatre 92nd 109th
- Luton Hoo 82nd (Merrie England – Arthur Davies)
- New Wesleyan School Room 15th (The Creation – Charles Inwards)
- Odeon Cinema (Theatre) 72nd to 75th incl
- Parish Church of St Mary 50th 60th 69th to 124th 125th 143rd to 147th incl, 149th
- Plait Hall, Cheapside 7th 8th 10th to 13th incl, 38th to 41st incl, 43rd to 46th incl



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- Recreation Centre, Old Bedford Road	92 nd 100 th 102 nd 103 rd 107 th
- St Andrew's Church	140 th 142 nd 143 rd 148 th
- St Augustine's Church	126 th 128 th 129 th 130 th 132 nd to 141 st incl, 144 th 145 th 147 th 148 th
- St Luke's Church	139 th 148 th 149 th
- St Matthews Church	104 th to 106 th incl, 111 th
- St Thomas' Church	137 th (Carols Concert – Crispin Lewis)
- Stockwood High School	99 th (Merrie England – Dr Abbott)
- Stopsley Baptist Church	125 th to 137 th incl
- Town Hall	6 th to 18 th incl, 20 th to 23 rd incl, 29 th 30 th 33 rd to 37 th incl
- Vauxhall Motors Canteen	75 th (The Creation – Maurice Miles)
- Wardown Park, Bandstand	77 th 78 th 81 st
- Wesleyan Chapel School Room	2 nd 4 th 5 th
- Wesleyan Chapel, Waller Street	2 nd (Joseph Hawkes)
- Wesleyan Church, Chapel Street	39 th 49 th
- Wigmore Church	148 th (Vivaldi Gloria, Zadok the Priest – Crispin Lewis)
- UK Carnival Arts Centre	141 st (African Sanctus – Crispin Lewis)
Newport Pagnell Church	127 th (The Kingdom – Julian Mann)
Northampton – New Theatre	84 th (Blue Rhapsody – Arthur Davies)
Nottingham – Albert Hall	84 th (Blue Rhapsody – Arthur Davies)
St Albans – Abbey	109 th (9 th Symphony – Choral – Chen Liang-Sheng)
St Francis Church, Welwyn Garden City	140 th (Brahms German Requiem – James Ross)
St John's Church, Welwyn Garden City	143 rd (Bach Mass in B Minor – James Ross)
Watford – Town Hall	76 th 77 th 81 st 85 th 87 th 93 rd to 96 th incl, 98 th 99 th

- 2 It will be seen from the list above that the Society has done a lot of travelling in its time, often involving very early starts and some late finishes. At one time there was a Transport Fund which was subscribed to by all members. This Fund paid for the travelling expenses incurred by the Society when staging concerts outside Luton.



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 5 – The Works

- 1 In this chapter we will set out all the major works, both ancient, and modern, performed by the Society. The composers will be listed alphabetically followed by their works also in alphabetical order. In this way it will enable the reader to ascertain whether the Society has performed a particular work, and if so, when, and if possible where and under which conductor.
- 2 Here then is the list of works –

Dr K. J. D Abbott - Spirit of Prophecy	101 st (Luton Parish Church – Dr K Abbott)
G. Allegri -Misere	145 th (St Augustine’s Church – Crispin Lewis)
D. F. E. Auber – Market Chorus	35 th (Luton Town Hall – Fred Gostelow)
J. S. Bach	
- Cantata 106 ‘Actus Tragicus’	144 th (Priory Church Dunstable – Crispin Lewis)
- Christmas Oratorio (Parts)	106 th 115 th 124 th 141 st
- Coffee Cantata	55 th (Luton Assembly Hall – Fred Gostelow)
- God So Loved the World	39 th (Luton Plait Hall – Fred Gostelow)
- Gott Man webt dich in der Stille	147 th (St Augustine’s Church – Crispin Lewis)
- Jesu Priceless Treasure	91 st (Luton College of Technology – Dr K Abbott)
- Magnificat	122 nd (Luton Parish Church – Julian Mann), 149 th
- Mass in B Minor	101 st 112 th 123 rd 133 rd 143 rd
- Praise Jehovah in his Splendour	96 th (Luton Parish Church – Dr K Abbott)
- Saint John Passion	116 th (Luton Parish Church – Colin Smith), 137 th
- Saint Matthew Passion	93 rd to 95 th incl, 97 th 103 rd 107 th 113 th 129 th 147 th
- Wachet Auf ! Ruft Uns Die Stimme	110 th (Luton Parish Church – Colin Smith)
H. Balfour-Gardiner	
- News from Whydah	63 rd (Luton Assembly Hall – John Fry)
Sir G. Bantock	
- Arethusia	60 th (Luton Assembly Hall – Sir G Bantock)
- Emer’s Lament	



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- The Burden of Babylon	58 th (Luton Assembly Hall – Sir G Bantock)
J. Barnby – Rebekah	58 th (Luton Assembly Hall – Sir G Bantock) 17 th (Luton Town Hall – Charles Inwards)
H. Bath – The Wedding of Shon Maclean	43 rd 68 th
A. Batten – O Sing Joyfully	145 th (St Augustine’s Church – Crispin Lewis)
A. Bax – Fatherland	57 th (Luton Assembly Hall – Fred Gostelow)
L. V. Beethoven	
- Mass in C	111 th (Luton Parish Church – Colin Smith), 139 th
- Mass in D (Missa Solemnis)	116 th (Luton Parish Church – Colin Smith)
- Mount of Olives	13 th 40 th 56 th
- Symphony No 9 (Choral)	105 th 109 th 117 th 124 th
W.S. Bennett – The May Queen	12 th 15 th 55 th
Jorgen Bentzon – Lirekassen	81 st (Wardown Park – John Frandsen)
H. Berlioz	
- Grand Messe De Morts (Requiem)	77 th 110 th 122 nd
- Te Deum	72 nd 80 th
L. Bernstein – Chichester Psalms	105 th 108 th 118 th 139 th
G. Bizet	
- Carmen (Concert version)	59 th (Luton Assembly Hall – Fred Gostelow)
- Habenera	145 th (St Augustine’s Church – Crispin Lewis), 148 th
- Je des que rienne m’epouvante	148 th (St Augustine’s Church – Crispin Lewis)
Sir Arthur Bliss – Kenilworth	128 th (Stopsley Baptist Church – Julian Mann)
A. Borodin – Polovtsian Dances	79 th 80 th 109 th 145 th
J. Brahms	
- But Who Goes There Apart ?	47 th (Luton Assembly Hall – Fred Gostelow)
- German Requiem (in English)	87 th 96 th 108 th 140 th
- German Requiem (in German)	115 th 122 nd 136 th
- Liebeslieder	91 st (Luton College of Technology – Dr K Abbott), 127 th 144 th
- Song of Destiny	39 th 43 rd 56 th
- Zigeunerlieder Opus 103	144 th (St Augustine’s Church – Crispin Lewis)



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

A. H. Brewer	
- Sir Patrick Spens	41 st (Luton Plait Hall – A. H. Brewer)
- Summer Sports	56 th (Luton Assembly Hall – Fred Gostelow)
Sir F. Bridge	
- Ballad of Clampherdown	34 th (Luton Town Hall – Sir Frederick Bridge)
- Bold Turpin	52 nd (Luton Assembly Hall – Sir Henry J. Wood)
- Flag of England	34 th 65 th
B. Britten	
- A Ceremony of Carols	107 th 112 th
- Rejoice in the Lamb	112 th (Luton Parish Church – Richard McGregor), 138 th
- Saint Nicholas	118 th (Luton Parish Church – Colin Smith), 126 th 139 th
- Virtue, says Holy Writ	148 th (St Augustine's Church – Crispin Lewis)
A. Bruckner	
- Christus Factus Est	147 th (St Augustine's Church – Crispin Lewis)
- Locus Iste	145 th (St Augustine's Church – Crispin Lewis)
- Mass in E minor	138 th (St Augustine's Church – Crispin Lewis)
- Mass in F minor	142 nd (St Andrew's Church – Crispin Lewis)
P. Bruna – Tiento del tono de mano derecha	147 th (St Augustine's Church – Crispin Lewis)
G. Bush – A Christmas Cantata	121 st (Luton Parish Church – Julian Mann)
D. Buxtehude – Praeludium in C	147 th (St Augustine's Church – Crispin Lewis)
W. Byrd – Mass for Five Voices	134 th (Stopsley Baptist Church – Julian Mann)
D. Cashmore – This Child Behold	122 nd (Luton Parish Church – Julian Mann)
M. A. Charpentier – Te Deum in D Major	108 th (Luton Parish Church – Dr K Abbott)
L. Cherubini – Requiem	123 rd (Luton Parish Church – Julian Mann)
E. Coates – Song of Loyalty	81 st (London Royal Festival Hall – Arthur Davies)
S. Coleridge-Taylor	



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- A Tale of Old Japan	55 th 56 th
- Hiawatha's Wedding	35 th 37 th 54 th 67 th 74 th 89 th 113 th
A. Copeland – In the Beginning	96 th 105 th
Sir M. Costa – Eli	29 th (Luton Town Hall – Charles Inwards)
Sir F. H. Cowen	
- Come to Me, Gentle Sleep	51 st (Luton Assembly Hall – Sir F. H. Cowen)
- John Gilpin	39 th 51 st
- St John's Eve	30 th (Luton Town Hall – Charles Inwards)
F. Delius	
- Appalachia	76 th 82 nd
- Hassan	76 th (London Royal Albert Hall – Sir Thomas Beecham)
- Sea Drift	78 th (London Royal Albert Hall – Sir Thomas Beecham)
- Song of the High Hills	76 th 78 th
- The Splendour Falls	55 th (Luton Assembly Hall – Fred Gostelow)
J. Desprez – Ave Maria	145 th (St Augustine's Church – Crispin Lewis)
G. Donizetti – Chorus of Wedding Guests	148 th (St Augustine's Church – Crispin Lewis)
Dunajenski – Land of Freedom	74 th (London Royal Albert Hall – Albert Coates)
M. Duruflé	
- Choral Varie sur le theme du Veni Creator	147 th (St Augustine's Church – Crispin Lewis)
- Requiem	124 th (Luton Parish Church – Julian Mann), 139 th 146 th
A. Dvořák	
- Mass	124 th (Luton Parish Church – Julian Mann), 134 th
- Stabat Mater	52 nd 82 nd 84 th 108 th
- Songs of Nature Opus 63	144 th (St Augustine's Church – Crispin Lewis)
- Te Deum	120 th (London Royal Albert Hall – Michael Rose)
G. Dyson	
- Three Songs of Courage	81 st (Luton Parish Church – Dr K Abbott)
- Three Songs of Praise	80 th (Luton Parish Church – Arthur Davies)



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

E. Elgar

- Bavarian Highland Dance 54th (Luton Assembly Hall – Fred Gostelow)
- Coronation Ode 37th (Luton Town Hall – Fred Gostelow), 129th
- Dream of Gerontius 51st 72nd 73rd 79th 87th 88th 94th 100th 101st 109th 112th 120th 125th 135th 142nd
- Fly Singing Bird 47th (Luton Assembly Hall – Fred Gostelow)
- Land of Hope and Glory 73rd (London Royal Albert Hall – Basil Cameron)
- Scenes from the Bavarian Highlands 124th (Luton Parish Church – Julian Mann)
- Sea Pictures 126th (Stopsley Baptist Church – Julian Mann)
- The Black Knight 61st (Luton Assembly Hall – John Fry)
- The Dance 55th (Luton Assembly Hall – Fred Gostelow)
- The Kingdom 73rd 106th 107th 119th 127th
- The Music Makers 63rd 64th 72nd 80th 90th 104th 118th 126th
- To The Fallen 73rd (London Royal Albert Hall – Basil Cameron)

E. Fanning – Daybreak, The Vikings, The Miller’s Wooing

- 20th (Luton Town Hall – Charles Inwards)
- 147th (St Augustine’s Church – Crispin Lewis)
- 141st (UK Carnival Arts Centre – Crispin Lewis)

M. de Falla - Nana

D. Fanshawe – African Sanctus

G. Fauré

- Cantique de Jean Racine 133rd 146th 149th
- Pavane 121st (Luton Parish Church – Julian Mann), 133rd
- Requiem 74th 76th 81st 85th 90th 104th 110th 121st 126th 140th 146th

G. Finzi

- Dies Natalis 90th (Luton Parish Church – Dr K Abbott)
- In Terra Pax 139th (St Augustine’s Church – Crispin Lewis)
- Intimations of Mortality 131st (Stopsley Baptist Church – Julian Mann)
- My Spirit Sang All Day 145th (St Augustine’s Church – Crispin Lewis)
- Ode For St Cecilia’s Day 77th 78th 83rd 86th 92nd 101st



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

P. E. Fletcher	
- Choral Rhapsody on Welsh Airs	49 th (Luton Assembly Hall – Fred Gostelow)
- For Empire and King	48 th (Luton Assembly Hall – Fred Gostelow)
H. B. Gardiner – Evening Hymn	138 th (Priory Church Dunstable – Crispin Lewis)
J. Chr. Gebaaer – En Vise om Varen	81 st (Wardown Park – John Frandsen)
E. German	
- A Princess of Kensington	65 th (Luton Assembly Hall – John Fry)
- Merrie England	49 th 50 th 58 th 64 th 69 th 73 rd 77 th 78 th 82 nd 92 nd 99 th
- Tom Jones (concert version)	53 rd 56 th 61 st 77 th
G. Gershwin – Bess, you is my Woman	148 th (St Augustine’s Church – Crispin Lewis)
M. Glinka – Noble Chief, Thee We Hail	46 th (Luton Plait Hall – Fred Gostelow)
C. Gounod	
- Faust (Grand Opera)	57 th 66 th 72 nd
- Saint Cecilia Mass	112 th (Luton Parish Church – Colin Smith)
P. Hadley – Fen and Flood	90 th (Luton College of Technology – Dr K Abbott)
R. Hahn – Three Songs	147 th (St Augustine’s Church – Crispin Lewis)
G. F. Handel	
- Acis and Galatea	15 th (Luton Town Hall – Charles Inwards), 138 th
- Alexander’s Feast (Part II)	76 th 77 th
- And With the Blast of his Nostrils (Israel in Egypt)	138 th (Priory Church Dunstable – Crispin Lewis)
- Chandos Anthem No 6	99 th (Luton Parish Church – Clive Simmonds)
- Chorus of Enchanted Islanders	148 th 149 th
- Coronation Anthems	107 th 122 nd 149 th
- Jephtha	11 th 13 th 20 th
- Judas Maccabeus	130 th (Stopsley Baptist Church – Julian Mann)
- Let Thy Hand be Strengthened	138 th (Priory Church Dunstable – Crispin Lewis)
- May No Rash Intruder (Solomon)	138 th (Priory Church Dunstable – Crispin Lewis)
- Messiah	6 th to 9 th incl, 12 th 15 th 38 th 43 rd 50 th 69 th to 77 th incl, 79 th 94 th 96 th 98 th 102 nd



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

	104 th to 109 th incl, 111 th 113 th 115 th 117 th 119 th 121 st 123 rd 124 th 125 th 127 th 131 st 135 th 142 nd 147 th 12 th 36 th 86 th
- Samson	
- Sing Unto God	60 th (Luton Assembly Hall – Fred Gostelow)
- The Lord is a Man of War	53 rd (Luton Assembly Hall – Fred Gostelow)
- Zadok The Priest	128 th 148 th 149 th
K. Harding – The Sun Descending in the West	74 th (Luton Odeon Theatre – Artur Davies)
F. J. Haydn	
- Imperial (Nelson) Mass	116 th (Luton Parish Church – Colin Smith), 128 th 146 th
- Little Organ Mass	145 th (St Mary’s Church – Crispin Lewis)
- Maria Theresa Mass	120 th Luton Parish Church – Julian Mann), 132 nd 144 th
- Mass in Time of War (Paukenmesse)	118 th (Luton Parish Church – Richard McGregor)
- Seven Last Words	140 th (Priory Church Dunstable – Crispin Lewis)
- Te Deum in C	98 th (Berkhamsted Ashlyn’s School – Robin Oldham)
- The Creation	6 th 8 th 10 th 14 th 18 th 22 nd 41 st 54 th 68 th 75 th 78 th 85 th 98 th 101 st 110 th 125 th 136 th
- The Seasons	88 th (Luton Parish Church – Ernest Ralton), 129 th 143 rd
Finn Hoffding – En Purpurprik	81 st (Wardown Park – John Frandsen)
A. Hollins – A Trumpet Minuet	147 th (St Augustine’s Church – Crispin Lewis)
G. Holst	
- Hecuba’s Lament	53 rd (Luton Assembly Hall – Fred Gostelow)
- Hymn of Jesus	72 nd 73 rd 123 rd 131 st
- Psalm CXLVIII	81 st (Luton Parish Church – Dr K Abbott) 92 nd
- Two Psalms	52 nd 54 th
A. Hopkins – Five Studies for Voices	91 st (Luton College of Technology – Michael Marsh-Edwards)
J. Horowitz - Captain Noah & his Floating Zoo	125 th (Dunstable Methodist Church – Julian Mann), 134 th
J. N. Hummel	
- Mass in B ^b	



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- Mass in D	137 th (Stopsley Baptist Church – Crispin Lewis)
J. Ibert – Chansons de Don Quichotte	141 st (St Augustine’s Church – Crispin Lewis)
	149 th (St Mary’s Church, Eaton Bray – Crispin Lewis)
J. Ireland	
- Greater Love Hath No Man	138 th (Priory Church Dunstable – Crispin Lewis)
- These Things Shall Be	72 nd to 76 th incl, 79 th 96 th 105 th
M. Jacobson – Beggar’s Opera (Choruses)	54 th (Luton Assembly Hall – Fred Gostelow)
L. Janacek – Slavonic Festival Mass	72 nd 73 rd
D. Johnstone – The Oak and the Ash	96 th (Luton Parish Church – Dr K Abbott)
P. E. Lange-Muller – Serenade af ‘Der var engang	81 st (Wardown Park, Luton – John Frandsen)
J. Laukvik – Aria	147 th (St Augustine’s Church – Crispin Lewis)
F. Lehar – Vilja Lied	148 th (St Augustine’s Church – Crispin Lewis)
R. Leoncavallo – Bell Chorus	148 th (St Augustine’s Church – Crispin Lewis)
A. Lotte - Crucifixus	145 th (St Augustine’s Church – Crispin Lewis)
Tomas Luis de Victoria – Officium Defunctorum Requiem 1605	144 th (Priory Church Dunstable – Crispin Lewis)
J. Lloyd-Webber – Requiem	118 th (Luton Parish Church – Roger Windmill)
J. MacMillan – O Radiant Dawn	147 th 149 th
G. Mahler	
- Symphony No 2 (Resurrection)	107 th 120 th
- Symphony No 8	77 th (London Royal Albert Hall – Sir Adrian Boult)
P. Mascagni – Easter Hymn	145 th 148 th
F. Maurus – Veni Creator Spiritus	147 th (St Augustine’s Church – Crispin Lewis)
F. Mendelssohn	
- Elijah	9 th 10 th 13 th 16 th 23 rd 27 th 30 th 35 th 45 th 49 th 67 th 71 st 72 nd 76 th 77 th 82 nd 88 th 95 th 99 th 105 th 114 th 119 th 126 th 136 th 148 th 149 th
- Hear My Prayer	39 th (Luton Wesleyan Church – Sidney Bennett) 138 th



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- Hymn of Praise (Lobgesang) 10th 13th 17th 21st 41st 49th 82nd
- Judge Me, O God 50th (Luton Town Hall – Charles Inwards)
- Psalm II (Why Rage Fiercely The Heathen) 38th 47th 59th
- Saint Paul 7th 11th 18th 40th 130th
- C. Monteverdi
 - Adoramus Te 138th (St Augustine’s Church – Crispin Lewis)
 - Cantate Domino 138th (St Augustine’s Church – Crispin Lewis)
 - Suite from Orfeo 138th (St Augustine’s Church – Crispin Lewis)
 - Vespers 1610 102nd (Luton Parish Church – Dr K Abbott)
- W. A. Mozart
 - Ave Verum Corpus 139th (St Luke’s Church – Crispin Lewis)
 - Great Mass in C Minor 120th (Luton Parish Church – Julian Mann), 132nd 148th
 - Hai gia vinta la causa 148th (St Augustine’s Church – Crispin Lewis)
 - Kyrie in D Minor 139th (St Luke’s Church – Crispin Lewis)
 - Laudate Dominum 139th (St Luke’s Church – Crispin Lewis)
 - Mass in C Major 121st (Luton Parish Church – Julian Mann), 146th
 - Requiem Mass in D Minor 99th 111th 123rd 128th 137th 144th
 - Solemn Vespers 123rd (Luton Parish Church – Julian Mann), 134th
 - Twelfth Mass 7th (Luton Plait Hall – Charles Inwards)
 - Voiche Sapeté 148th (At Augustine’s Church – Crispin Lewis)
- M. Mussorgsky – Coronation Scene 55th (Luton Assembly Hall – Fred Gostelow)
- C. Orff – Carmina Burana 111th (Luton Technical College – Colin Smith)
- Carl Nielsen –
 - Sa saetter vi piben i ovens krog 81st (Wardown Park – John Frandsen)
 - Aftenstemning 81st (Wardown Park – John Frandsen)
- C. H. H. Parry
 - Blest Pair of Sirens 37th 41st 53rd 61st 83rd 90th 105th 121st 126th 129th 134th 138th 146th



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- Come Pretty Wag and Sing 54th (Luton Assembly Hall – Fred Gostelow)
- I was Glad 100th (Luton Parish Church – Dr Kenneth Abbott)
- Ode on the Nativity 126th (Stopsley Baptist Church – Julian Mann)
- Peace 75th (Luton Parish Church – Arthur Davies)
- The Pied Piper of Hamelin 40th 44th
- M. Phillips – The Rebel Maid 60th (Luton Assembly Hall – Fred Gostelow)
- Plaquelle – Les Cloches de Corneville 47th (Luton Assembly Hall – Fred Gostelow)
- F. Poulenc
 - Chansons Francaises 147th (St Augustine’s Church, Crispin Lewis)
 - Gloria 115th 122nd 133rd 137th
- G. Puccini – Humming Chorus 145th 148th
- H. Purcell
 - Arise, Ye Subterranean Winds 149th (St Mary’s church – Crispin Lewis)
 - Come Ye Sons of Art 105th (Luton Parish Church – Dr K Abbott)
 - Dido’s Lament 148th (St Augustine’s Church – Crispin Lewis)
- Purcell / Clarke – Britons, Sing ! 81st to 86th incl
- S. Rachmaninoff
 - Ave Maria 147th (St Augustine’s Church – Crispin Lewis)
 - Bogoroditsye Dyevo 145th (St Augustine’s Church – Crispin Lewis) 149th
 - Vespers 137th (St Augustine’s Church – Crispin Lewis)
- A. Ramirez – Navidad Nuestra 143rd (St Mary’s Church – Crispin Lewis)
- J. Rheinberger – Abendlied Op 69 No 3 147th (St Augustine’s Church – Crispin Lewis)
- G. Rossini
 - Petite Messe Solonnelle 104th 119th 127th 132nd
 - Stabat Mater 10th 11th 17th 21st 37th 48th 112th
 - Villagers Chorus 145th (St Augustine’s Church – Crispin Lewis)
- J. Rutter
 - Birthday Madrigals



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- Dashing Away with the Smoothing Iron
 - Gloria
 - Magnificat
 - Requiem
 - Te Deum
 - The Sprig of Thyme
 - C. Saint-Saëns – Christmas Oratorio
 - G. Sammartini – Sonata VI in D Minor
 - J. Sanders – The Reproaches
 - F. Schubert
 - Mass in G Major
 - Song of Miriam
 - R. Schumann
 - Gipsy Life
 - Manfred
 - H. Schutz – Praise the Lord
 - M. Seiber – Yugoslav Folk Songs
 - C. Simpson – Divisions in G Major
 - B. Smetana – The Bartered Bride
 - J. Stainer – The Crucifixion
 - C. V. Stanford
 - Beati Quorum Via
 - Magnificat in G
 - Songs of the Fleet
- 134th (Stopsley Baptist Church – Julian Mann)
147th (St Augustine’s Church – Crispin Lewis)
123rd (Luton Parish Church – Peter Dyke), 128th 132nd
140th (St Augustine’s Church – Crispin Lewis), 146th
120th (Luton Parish Church – Julian Mann), 132nd
132nd (Stopsley Baptist Church – Julian Mann)
141st (St Augustine’s Church – Crispin Lewis)
146th (St Mary’s Church – Crispin Lewis)
144th (Priory Church Dunstable – Crispin Lewis)
138th, 145th
111th (Luton Technical College – Colin Smith), 143rd
39th (Luton Wesleyan Church – Sidney Bennett)
52nd (Luton Assembly Hall – Sir Henry Wood)
84th (London Royal Festival Hall – Sir Thomas Beecham)
96th (Luton Parish Church – Dr K Abbott)
147th (St Augustine’s Church – Crispin Lewis)
144th (Priory Church Dunstable – Crispin Lewis)
93rd (College of Further Education, Luton)
88th 117th 133rd
96th (Luton Parish Church – Dr K Abbott), 145th
138th (Priory Church Dunstable – Crispin Lewis)
52nd 53rd 77th



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- Songs of the Seas 72nd to 74th incl
- Te Deum Laudamus 138th (Priory Church Dunstable – Crispin Lewis)
- The Last Post 44th 50th
- The Revenge 38th 47th 57th
- I. Stravinsky
 - Ave Maria 147th (St Augustine’s Church – Crispin Lewis)
 - Symphony of Psalms 126th (Stopsley Baptist Church – Julian Mann)
- J. Strauss – Choral Waltz (Blue Danube) 77th (London Royal Albert Hall – Sir Adrian Boult)
- A. Sullivan
 - O Hush Thee My Babie 35th (Luton Town Hall – Fred Gostelow)
 - The Emerald Isle 61st (Luton Assembly Hall – John Fry)
 - The Golden Legend 34th 39th 44th
 - The Long Day Closes 50th (Luton Assembly Hall – Sir Henry Wood)
 - The Prodigal Son 46th (Luton Plait Hall – Fred Gostelow)
- Dr E. T Sweeting – Laugh and Be Merry 57th 59th
- P. I. Tchaikovsky
 - Hymn to the Trinity 49th (Luton Assembly Hall – Fred Gostelow)
 - Waltz Scene 148th (St Augustine’s Church – Crispin Lewis)
- G. Thalben-Ball – Sursum Corda 92nd (Luton Parish Church – Dr Kenneth J. D. Abbott)
- M. Tippett – A Child of our Time 114th (Luton Parish Church – Colin Smith)
- R. Vaughan Williams
 - A Sea Symphony 74th 92nd 97th 98th 100th 110th 122nd
 - Benedicite 120th (Luton Parish Church – Julian Mann), 133rd
 - Dona Nobis Pacem 89th 116th 128th 145th
 - Fantasia on Christmas Carols 143rd (St Mary’s Church - Crispin Lewis)
 - Festival Te Deum 75th 76th 79th 82nd 83rd 89th 92nd 100th 107th
 - Five Mystical Songs 145th (St Mary’s Church - Crispin Lewis)
 - Mass in G Minor 121st (Luton Parish Church – Julian Mann), 133rd
 - Serenade to Music



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

- Song of Thanksgiving 90th (Luton College of Technology – Dr K Abbott)
 - Songs from Songs of Travel 79th 81st 82nd 101st 107th
149th (St Mary's Church - Crispin Lewis)
 - Thanksgiving for Victory 74th 75th 79th 89th
 - Toward the Unknown Region 120th (Luton Parish Church – Julian Mann), 134th

 - G. Verdi
 - Anvil Chorus 145th 148th 149th
 - Chorus of Hebrew Slaves 145th 148th 149th
 - Rataplan 148th (St Augustine's Church – Crispin Lewis)
 - Requiem 75th 92nd 109th 114th 117th 121st 125th
131st 135th
 - Te Deum 75th (Luton Odeon Theatre – Leslie Woodgate)
 - L. Viadana – Exsultate Justi 147th (St Augustine's Church – Crispin Lewis)
 - G. Vinter – Trumpets 108th (Luton Parish Church – Dr K Abbott), 128th
 - A. Vivaldi - Gloria 104th 110th 121st 126th 138th 139th 148th
149th
 - R. Wagner
 - Lohengrin (Act I) 65th (Luton Assembly Hall – John Fry)
 - Tannhäuser (Scenes) 63rd (Luton Assembly Hall – John Fry)
 - The Spinning Chorus 40th (Luton Plait Hall – Fred Gostelow)
 - H. Walford Davies
 - High Heaven's King 66th (Luton Assembly Hall – John Fry)
 - Three Nursery Rhymes 59th (Luton Assembly Hall – Fred Gostelow)
 - W. Walton – Belshazzar's Feast 85th 118th
 - M. v. Weber – Jubilee Cantata 17th (Luton Town Hall – Charles Inwards)
 - W. G. Whittaker – Sir John Fenwick 50th (Luton Assembly Hall – Sir Henry Wood)
 - C. Wood – O, Thou the Central Orb 138th (Priory Church Dunstable – Crispin Lewis)
 - D. Yardley – A domus day we Schull See 145th (St Augustine's Church – Crispin Lewis)
- 3 It will be seen from the list above that several of the works mentioned have been performed only once. It also shows what a large number of works have been given by the Society over the years (seasons). This involved the buying and/or hiring of the



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

music for the Society and also the hiring of orchestral scores where applicable. All this music has to be learnt to a sufficient standard to enable the Society to perform these works for the enjoyment of appreciative audiences and not so appreciative music critics, who do not always realise the amount of hard work which goes into the staging of a concert.



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 6 – Discography

1. This chapter attempts to record all the works performed by The Society which have been recorded and then published on records and CDs for members of the public to purchase.
2. In a number of instances, a recording involving The Society has been published on more than one disc or CD, so each release is included in this chapter with a view to providing a complete record of all discography involving The Society.
3. The release of the record or CD has often been many years after the performance itself, and it has not been possible to determine the performance date and venue in every case.
4. The main sources of information for this chapter have come from www.allmusic.com and www.discogs.com
5. Whilst these records and CD's have been produced and released at some time in the past, it is not the case that they are all currently available to purchase in 2019.
6. Recorded and released works performed by The Society in alphabetical order by composer are –

Composer & Title	Delius – The Song of the High Hills
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham
Record Label, Media & Release Date	Originally HMV DB 9151/3; now Naxos Historical 8.110982-83 CD – released 2004
Date of recording and venue	Recorded on 22/11/1946 at Studio 1, Abbey Road, London
Other Information	CD includes other music not involving Luton Choral Society – <ul style="list-style-type: none">- Irmelin Prelude- Intermezzo and Serenade from Hassan- A Village Romeo and Juliet- Final Scene from Koanga
Composer & Title	Delius – The Song of the High Hills
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham
Record Label, Media & Release Date	EMI Classics 64054; CD – released 1992
Date of recording and venue	Recorded on 22/11/1946 at Studio 1, Abbey Road, London
Other Information	CD includes other music not involving Luton Choral Society – <ul style="list-style-type: none">- Violin Concerto- Dance Rhapsody No1 – On the Mountains



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Composer & Title	Delius – Delius Centenary 1862-1962 - The Song of the High Hills
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham
Record Label, Media & Release Date	The Record Society RS6117-1/2 2 Vinyl LP's – released 1964
Date of recording and venue	Recorded in 1946
Other Information	CD includes other music not involving Luton Choral Society – <ul style="list-style-type: none"> - Irmelin Prelude - Summer Evening - Intermezzo and Serenade from Hassan - Dance Rhapsody No 1 - Concerto for Violin and Orchestra - Concerto for Piano and Orchestra
Composer & Title	Delius – Delius Centenary 1862-1962 Volume 1 - The Song of the High Hills
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham
Record Label, Media & Release Date	HMV ALP1889 Vinyl LP mono
Date of recording and venue	Recorded in 1946
Other Information	CD includes other music not involving Luton Choral Society – <ul style="list-style-type: none"> - Irmelin Prelude - Summer Evening - Intermezzo and Serenade from Hassan - Dance Rhapsody No 1
Composer & Title	Handel – The Messiah
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham
Record Label, Media & Release Date	Biddulph Recordings WHL059-61; CD released 23/11/98
Date of recording and venue	Recorded in 1947
Other Information	Choirs were Luton Choral Society and Leeds Festival Chorus



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Composer & Title	Handel – The Messiah Highlights
Orchestra & Conductor	Anne Marsden-Thomas – Organ; Dr K Abbott – Conductor
Record Label, Media & Release Date	K-Tel ECD3755; CD released in 2002
Date of recording and venue	Recorded in St Giles Church, London probably in 1978
Other Information	
Composer & Title	Handel – The Messiah Highlights
Orchestra & Conductor	Anne Marsden-Thomas – Organ; Dr K Abbott – Conductor
Record Label, Media & Release Date	Holly Collector Series HCSCD 4018; CD released in 1993
Date of recording and venue	Recorded in St Giles Church, London probably in 1978
Other Information	
Composer & Title	Handel – Hallelujah Chorus (Extract from The Messiah)
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham
Record Label, Media & Release Date	La Voix de Son Maitre 7RF 280; 7” vinyl record - France
Date of recording and venue	
Other Information	
Composer & Title	Handel – Hallelujah Chorus (Extract from The Messiah)
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham
Record Label, Media & Release Date	RCA Victor Red Seal 49-0819; 7” vinyl record - US
Date of recording and venue	
Other Information	
Composer & Title	Handel – The Messiah
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Record Label, Media & Release Date	RCA Victor Red Seal LCT 6401 21 No 7" vinyl records 45 rpm mono, or 4 No LP's – released in 1955
Date of recording and venue	
Other Information	
Composer & Title	Handel – The Messiah
Orchestra & Conductor	Royal Philharmonic Orchestra – Sir Thomas Beecham
Record Label, Media & Release Date	HMV- ALP1077, ALP1078, ALP1079, ALP1080 4 No LP's
Date of recording and venue	
Other Information	
Composer & Title	Sir Thomas Beecham – The Messiah (Handel)
Orchestra & Conductor	Various orchestras all conducted by Sir Thomas Beecham
Record Label, Media & Release Date	Audio Encyclopedia – AE103 CD-ROM compilation released in 2004
Date of recording and venue	Recorded in 1947 in London
Other Information	This compilation CD-ROM has the following other works conducted by Sir Thomas Beecham – <ul style="list-style-type: none"> - Beethoven – Fidelio - Berlioz – Les Troyens - Bizet – Carmen; La Jolie Fille de Perth - Cherubini – Les deux Journees - Delius – A Village Romeo & Juliet - Gounod – Faust - Mozart – The Magic Flute - Offenbach – The Tales of Hofmann - Puccini – La Boheme (Act IV) - Saint-Saens – Samson et Dalila - Smetana – Ariadne auf Naxos; Elektra - Verdi – Aida; Otello - Wagner – Gotterdammerung; Die Meistersinger von Nurnberg; Tristan und Isolde - Mozart – Symphonies Nos 31, 40, 41 - Delius – Piano Concerto



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

	- Sibelius – Symphony No 2
Composer & Title	John Ireland – 70th Birthday Concert – These Things Shall Be
Orchestra & Conductor	London Philharmonic Orchestra – Sir Adrian Boult
Record Label, Media & Release Date	LP041; CD released in 2009
Date of recording and venue	Recorded on 10/09/1949 in The Royal Albert Hall
Other Information	Choirmaster - Arthur E Davies
Composer & Title	Mahler – Symphony No 8
Orchestra & Conductor	BBC Symphony Orchestra – Sir Adrian Boult
Record Label, Media & Release Date	Mplive; CD released on 25/08/2017
Date of recording and venue	Recorded on 10/02/1948 at The Royal Albert Hall
Other Information	Luton Choral Society Choirmaster – Arthur E Davies Other choirs involved were – BBC Choral Society, Wallington Choral Society, Watford and District Philharmonic Society, Lambeth Schools’ Music Association Boys’ Choir, Boys of Marylebone Grammar School.
Composer & Title	Vaughan Williams – A Song of Thanksgiving
Orchestra & Conductor	London Philharmonic Orchestra – Sir Adrian Boult
Record Label, Media & Release Date	Dutton Laboratories CDBP9703; CD released in 2000
Date of recording and venue	Recorded on 18/12/1951 in No 1 Studio, Abbey Road, London
Other Information	Performance also included Luton Girls Choir Choirmaster was Arthur E Davies Other works on this CD not involving Luton Choral Society – - Symphony No 6 - The Lark Ascending
Composer & Title	Vaughan Williams – A Song of Thanksgiving



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Orchestra & Conductor	London Philharmonic Orchestra – Sir Adrian Boult
Record Label, Media & Release Date	Anniversary Collectors Edition Algo ALC1025; CD released
Date of recording and venue	Recorded in 1951
Other Information	Other works on this CD not involving Luton Choral Society – - On Wenlock Edge - Serenade to Music - Old King Cole
Composer & Title	Vaughan Williams – The Collector’s Edition
Orchestra & Conductor	Various works by various orchestras and various conductors
Record Label, Media & Release Date	EMI Classics / Warner Classics 5099920663 30 CD’s
Date of recording and venue	
Other Information	Comprehensive box set of 30 CD’s of Vaughan Williams’ works
Composer & Title	Vaughan Williams – A Song of Thanksgiving
Orchestra & Conductor	London Philharmonic Orchestra – Sir Adrian Boult
Record Label, Media & Release Date	Parlophone Odeon PMB1003 Vinyl 10 “ mono released in 1952
Date of recording and venue	
Other Information	Performance also included Luton Girls Choir Record also included The Lark Ascending
Composer & Title	Vaughan Williams – A Song of Thanksgiving
Orchestra & Conductor	London Philharmonic Orchestra – Sir Adrian Boult
Record Label, Media & Release Date	EMI Laser CDH 7 63308 2 CD released in 1990
Date of recording and venue	Recorded on 18/12/1951 in Studio 1, Abbey Road, London
Other Information	Performance also included Luton Girls Choir Record also included –



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

	<ul style="list-style-type: none">- The Lark Ascending- Symphony No 6



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 7 – The Orchestras

1. This chapter schedules all the orchestras, bands, and other musician groups which have performed in support of the Luton Choral Society at their concerts.
2. Where a guest conductor has been involved, he/she is named, and in all other cases the resident conductor at the time conducted the orchestra at the concert.
3. Here then is a list of orchestras, bands, and other musician groups in alphabetical order together with the season of the performance.

The Ambassador Band	98 th (H. W. Holyoak)
Backbeat Percussion	141 st
The Band	7 th 8 th 9 th 10 th 12 th 13 th 14 th 15 th 27 th 37 th 40 th 41 st
Band of the Irish Guards	82 nd (Capt C. H. Jaeger), 83 rd 87 th
BBC Symphony Orchestra	72 nd (Sir Adrian Boult, Sir Henry Wood), 73 rd (Leslie Woodgate, Sir Adrian Boult, Sir Henry Wood), 74 th (Sir Adrian Boult), 75 th (Sir Adrian Boult, Dr Malcolm Sargent), 76 th (Sir Adrian Boult), 77 th (Sir Thomas Beecham, Sir Adrian Boult), 78 th (Sir Thomas Beecham)
Bedford Philharmonic Orchestra	88 th (Paul Paviour)
Bedfordshire County Youth Orchestra	107 th (Michael Rose), 109 th (Michael Rose), 110 th (Michael Rose), 112 th (Michael Rose), 114 th (Michael Rose), 116 th (Michael Rose), 118 th (Michael Rose), 120 th (Michael Rose), 122 nd (Michael Rose)
Bedfordshire Symphony Orchestra	99 th (Roy Rimmer), 100 th
Bedfordshire Youth Chamber Orchestra	104 th 109 th 110 th
Bedford Sinfonia	112 th
Bedford Town Band	114 th (Terry Hext)
Berkhamsted String Quartet	108 th
Bourne Orchestra	99 th (Clive Simmonds), 102 nd (Clive Simmonds), 104 th
Bourne and Berkhamsted Orchestra	95 th
Bourne and Cavendish Orchestra	96 th
Bourne String Orchestra	96 th (Michael Rich)
Brandenburg Consort (Reading)	107 th
Brighouse and Rastrick Band	77 th (Sir Adrian Boult)
British Women's Symphony Orchestra	59 th
Camerata Chamber of Luton	124 th 127 th
The Cantata Orchestra	93 rd (Dr Paul Steinitz)



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

The Capriol Orchestra	90 th 93 rd 94 th 95 th 96 th (Roy Budden)
The Cavendish Consort	96 th (Maurice Johnstone)
Cavendish String Orchestra	95 th
Central Band of the RAF	84 th (Wng Cdr A. E. Sims), 102 nd 103 rd
Central London Orchestra	102 nd
Challney Boys Band	107 th
Challney School Band	117 th
Chiltern Baroque Orchestra	137 th 138 th
Chiltern Brass	127 th 132 nd 134 th
Chiltern Brass Ensemble	138 th
Chiltern Chamber Orchestra	104 th 133 rd
Chiltern Ensemble	136 th 139 th
Chiltern Festival Orchestra	121 st 122 nd
Chiltern Sinfonia	140 th 141 st 142 nd 143 rd 144 th 147 th 149 th
Chiltern Symphony Orchestra	102 th 121 st 122 nd 123 rd 124 th (Peter Dyke), 125 th 126 th 128 th 129 th 130 th 131 st 135 th (James Davy), 136 th 140 th
City of Oxford Orchestra	120 th
Clare Renwick Orchestra	101 st (Stephen Rhys)
Dacorum Sinfonietta	106 th
Dacorum Youth Orchestra	109 th (Chen Liang-Sheng, Thomas Loten)
Fairey Aviation Works Band	77 th (Harry Mortimer)
The Francis Wells String Quartet	92 nd
The Georgian Symphony Orchestra	94 th
Guildhall Chamber Orchestra	100 th (Peter Wishart)
Harpenden Chamber Orchestra	116 th (Tony Harrison)
Hatfield Philharmonic Orchestra	115 th (Richard McGregor), 116 th
Hemel Hempstead Orchestra	105 th (Thomas Loten), 107 th (Thomas Loten), 109 th (Thomas Loten), 110 th (Thomas Loten), 111 th 114 th (Thomas Loten), 115 th 117 th (Roger Windmill, Thomas Loten), 118 th (Roger Windmill)
Jupiter Orchestra	118 th 119 th
Kensington Symphony Orchestra	94 th (Leslie Head)
Leicester Symphony Orchestra	72 nd 73 rd
London Concert Orchestra	89 th
London Philharmonic Orchestra	73 rd (Sir Adrian Boult), 74 th (Charles Münch, Fistoulari, Albert Coates), 79 th (Sir Adrian Boult), 80 th 81 st (Sir Adrian Boult)
London Symphony Orchestra	75 th (Maurice Miles), 76 th (Sir Adrian Boult), 81 st (Leslie Woodgate),



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

London Theatre Orchestra
Luton Orchestra

82nd(Leslie Woodgate), 83rd(Leslie Woodgate), 84th(Leslie Woodgate)
73rd 74th 75th 77th
17th 20th 21st 22nd 30th 33rd 34th(Sir Frederick Bridge), 35th(W. R. Driffil), 36th 38th(Sir Alexander MacKenzie), 39th 40th 43rd 44th 45th 46th 47th 48th 49th(Jas Congreve), 50th 51st(Sir Frederick H. Cowen), 52nd 53rd 54th(Sir Dan Godfrey), 55th(William Mitchell), 56th 57th(Dr E. T. Sweeting), 58th 91st

The Luton Bach Orchestra
Luton Band

74th 75th 76th(Denis Wright), 77th 97th(Albert Coupe), 98th(Lawrence Watts), 100th(Clive Simmonds, Albert Coupe), 108th 127th 128th(Phillip Littlemore)

Luton Concert Orchestra
Luton Concert Band
Luton Festival Orchestra

99th
148th 149th
111th 113th(Richard McGregor), 115th 117th

Luton Symphony Orchestra

61st 64th 65th 66th 68th 103rd 105th 111th 112th 113th 114th 115th 116th 117th 118th(Richard McGregor), 119th(Uwe Radok), 120th 121st(Peter Dyke, Uwe Radok), 123rd 124th 125th 126th(Peter Dyke), 127th 129th(Uwe Radok), 130th 131st 132nd 133rd(Uwe Radok), 135th 136th 137th

Malachrino Orchestra
The Musically Compass
National Philharmonic Orchestra
National Symphony Orchestra

77th 78th
141st 142nd 143rd 144th 147th 149th
72nd(Sir Adrian Boult)
73rd(Basil Cameron), 75th(Leslie Woodgate), 76th

Neville Griffith Brass Ensemble
The New Cantata Orchestra
New London Orchestra
Oxford Orchestral Society
Philharmonia Orchestra
Pro-Re Orchestra
The Queen's Hall Orchestra

103rd 106th
94th(Dr Paul Steinitz), 97th
72nd (Leslie Woodgate)
92nd9(Michael Pelloe)
77th(Basil Cameron)
108th
34th 41st(Mr Henry J. Wood, Mr A. Herbert Brewer), 50th(Sir Henry J. Wood), 52nd(Sir Henry J. Wood)



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Royal Philharmonic Orchestra

76th(Sir Thomas Beecham, Richard Austin), 78th(Sir Thomas Beecham), 82nd(Sir Thomas Beecham), 84th(Sir Thomas Beecham)

St Albans Orchestral Society

79th 80th 82nd

Sherwood Sinfonia

106th

Stratton String Quartet

59th

Trinity College Symphony Orchestra

92nd(Myers Foggin)

Watford Philharmonic Society

79th(Gordon Jacob), 85th(Leslie Regan)

Wayfarers Orchestra Society

98th(Robin Oldham)

Welwyn Garden City Orchestra

140th(James Ross), 143rd(James Ross)

Young Musicians Symphony Orchestra

101st



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Chapter 8 – The Soloists

1. This chapter schedules all the instrumental and vocal soloists which have performed in support of the Luton Choral Society at their concerts.
2. The soloists are presented in 5 groups, Instrumentalists, Soprano/Treble, Mezzo-soprano/Contralto, Tenor, and Bass, and then in alphabetical order by surname within each group.
3. To provide some context for these soloists, the seasons during which they performed is included and how many concerts each performer gave as part of a Luton Choral Society concert.
4. There are situations where it is likely that the same person has given a performance under a different name from an earlier performance, for example if a lady soloist gets married and changes her name, and also in some cases amongst the gentleman soloists, for example where Dale Forbes in earlier performances is Andrew Dale Forbes in later ones. It is not possible to be certain what has happened in each case, so the record here maintains the records in the archives, and presents each soloist separately as is they are different individuals, which of course they may be.
5. The instruments group also contains the soloists who sang the Evangelist and Christus in St Matthew's Passion, and narrators in Thanksgiving for Victory.
6. Here then are the soloists by group –

7. Instrumentalists

Soloist Name	Instrument/Lead Role	Seasons	Number of Concerts	Main Works
Kenneth Abbott	Organ, Piano	82-107	18	Messiah, St Matthew Passion, The Creation
Phyllis Abbott	Piano	79-86	4	Britons Sing - Purcell-Clark
Riad Abji	Drums	141	1	African Sanctus - David Fanshawe
Ibrahim Aziz	Viola da gamba	144	1	Officium Defunctorum Requiem 1605 - Tomas Luis de Victoria
Mr S. Baker	Organ	27	1	Elijah - F. Mendelssohn
Jill Balcon	Speakers	84	1	Manfred - R. Schumann
Bernard Barker	Organ	118-118	1	Belshazzar's Feast - W. Walton
Judith Barker	Organ	104	1	The Messiah - G. F. Handel
John Barrow	Christus	95-97	2	St Matthew Passion - J. S. Bach
Jennifer Bate	Organ	100	1	Dream of Gerontius - E. Elgar
Rustom Battiwalla	Piano	127	1	Liebeslieder - J. Brahms
Beckett	Timpani	76	1	Festival Te Deum - R. V. Williams
Simon Bell	Organ	131	1	Carol Concert -



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Stanley J. Bennett	Organ	49	1	Elijah - F. Mendelssohn
Nicholas Betts	Trumpet	119-119	1	The Musical World of Colin Smith -
Mrs Bickerton	Piano	2-4	2	Creation (selection) - F. J. Haydn
Michael Bigg	Organ, Continuo	100-103	3	Dream of Gerontius - E. Elgar, St Matthew Passion
James Bradshaw	Timpani	80	1	The Messiah - G. F. Handel
James P. Bradshaw	Timpani	79	1	Dream of Gerontius - E. Elgar
Jack Brotheron	Organ	85	1	The Messiah - G. F. Handel
Barnard Brown	Trumpet	93	1	The Messiah - G. F. Handel
Laidman Brown	Speakers	84	1	Manfred - R. Schumann
Michael Burbridge		101	1	Mass in B Minor - J. S. Bach
Bessie Burdekin	Piano	79-86	4	Britons Sing - Purcell-Clark
Donald I. Burrows	Organ	80-80	1	Psalm CXLVIII - G. Holst
Mervyn Bury	Organ	123-128	5	Messiah, Dream of Gerontius
P. Bussereau	Violin	112	1	Violin Concerto in A - W. A. Mozart
Peter Bussereau	Violin	121	1	A Lark Ascending - R. V. Williams
Derel Cage	Continuo	93	1	St Matthew Passion - J. S. Bach
John Carol-Case	Christus	93	1	St Matthew Passion - J. S. Bach
Alan Carter	Organ, Piano	58-83	6	Messiah
Francis Cassel	Piano	64-66	2	The Music Makers - Elgar
Bernard Cavoty	Organ	74	1	Requiem - G. Fauré
Rev R. I. Clark	Narrator	79	1	Song of Thanksgiving - R. V. Williams
Ian Clarke	Piano	134-134	1	Birthday Madrigals - John Rutter
A. S. Clemmans		44	1	The Golden Legend - A. Sullivan
Jean Cooper	Harpsichord	104-117	13	Messiah, St Matthew Passion, Mass in B Minor - Bach
Arthur Copley	Narrator	81	1	Song of Thanksgiving - R. V. Williams
Fred Costain	Organ	79	1	The Messiah - G. F. Handel
Thomas Crinall	Double Bass	134	1	Captain Noah and his Floating Zoo - J. Horowitz
Nigel Crouch	Trumpet	98	1	The Messiah - G. F. Handel
Rosemary Croxford	Continuo	101	1	The Creation - F. J. Haydn
Dr C. D. Cunningham	Organ	77-77	1	Ode for St Cecelia's Day - G. Finzi
James Davy	Organ	134-134	2	Blest Pair of Sirens - C. H. H. Parry
Leslie Dawson		68	1	The Wedding of Shon Maclean - Hubert Bath



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

John Dearden	Trumpet	7-8	2	Messiah
Richard Dimpleby	Compere	83	1	Britons Sing - Purcell-Clark
Valentine Dyll	Narrator	74-75	3	Thanksgiving for Victory - R. V. Williams
Peter Dyke	Organ, Piano, Continuo	119-132	25	Messiah, Mass in B Minor - Bach, The Creation, Requiem - Mozart, A Sea Symphony - R. V. Williams
Donald Ecker	Organ, Piano	96-98	5	The Creation - F. J. Haydn, Requiem - Brahms
C. Edgar-Knowles	Organ	80-80	1	Three Songs of Courage - G. Dyson
John Edwards	Organ	138-138	1	Blest Pair of Sirens - C. H. H. Parry, Te Deum Laudamus - C. V. Stanford
Richard Egarr	Piano	119	1	Suite No 2 for 2 Pianos - S. Rachmaninoff
Julian Egerton	Clarinet	35	1	Hiawatha's Wedding - S. Coleridge-Taylor
Roger Elliott	Trumpet	98	1	The Messiah - G. F. Handel
Mr W. Ellis	Trumpet	12	1	The Messiah - G. F. Handel
Sidney Ellison	Trumpet	93-94	2	The Messiah - G. F. Handel
David Enders	Speakers	84	1	Manfred - R. Schumann
George Eskdale	Trumpet	76-84	6	Messiah
Timothy Farrell	Organ	94	1	Dream of Gerontius - E. Elgar
Dorothy M. Flint	Piano	95	1	
Reg Flowers	Timpani	86-93	2	The Messiah - G. F. Handel
A. E. Follows	Narrator	79	1	Thanksgiving for Victory - R. V. Williams
Charles Forwood	Piano	77	1	Choral Waltz "Blue Danube" - J. Strauss
A. Fransella	Flute	39	1	John Gilpin - F. H. Cowen
Miss G. Gillam	Piano	61-61	1	Blest Pair of Sirens - C. H. H. Parry
W. G. James	Bassoon	35	1	O Hush Thee My Babie - A. Sullivan
Eileen Gaskin	piano	79	1	Selection from Operas - Various
Derek Gaye	Harpsichord, Continuo	92-96	2	The Messiah - G. F. Handel
E. J. Gilligin	Timpani	74-83	3	The Messiah - G. F. Handel
E.J. Gilligin	Timpani	74	1	The Messiah - G. F. Handel



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Arnold Goldsborough	Organ	74	1	Land of Freedom, Steppe Cavalry - I. Dunajevski
Fred Gostelow	Organ, Piano	34-70	6	Messiah, Blest Pair of Sirens
Ross Gower	Trumpet	75	1	The Messiah - G. F. Handel
David Grant	Organ	90-92	3	Messiah, Requiem - Faure
D. Gray	Trumpet	96	1	The Messiah - G. F. Handel
Alan Green	Evangelist	107	1	St Matthew Passion - J. S. Bach
Arnold Grier	Organ	77-84	7	Messiah, Symphony No 8 - Mahler
F. H. Grisewood	Compere	84	1	Choruses from Operas - Various
Catherine Groom	Recorder	144	1	
Catherine Hadley	Piano	86	1	Britons Sing - Purcell-Clark
Adolph Hawke	Continuo	91	1	The Messiah - G. F. Handel
John Heritage	Trumpet	107	1	The Messiah - G. F. Handel
Felicity Hirdle	Percussion	143	1	Navidad Nuestra - A. Ramirez
McDonald Hobley	Compere	81-82	2	Britons Sing - Purcell-Clark
Ralph Holmes	Violin	112	1	Violin Concerto No 1 - M. Bruch
Christopher Hook	Trumpet	108	1	The Messiah - G. F. Handel
David Humphreys	Organ, Continuo	132-133	2	Mass in B Minor - J. S. Bach
Linden Innes-Hopkins	Piano and Organ	140-149	9	Opera Choruses, Coronation Anthems - Handel, Elijah - Mendelssohn
Graham Ireland	Continuo	108	1	The Messiah - G. F. Handel
H. Jackson	Trumpet	75	1	The Messiah - G. F. Handel
E. Jeffs	Violin	34	1	The Ballad of Clampherdown, The Flag of England - F. Bridge
Eileen Joyce	Piano	79	1	These Things Shall Be - J. Ireland
F. H. Kemings	Timpani	76	1	The Messiah - G. F. Handel
Adrian King	Trumpet	106	1	The Messiah - G. F. Handel
Richard Kirk	Trumpet	73	1	The Messiah - G. F. Handel
Aleksei Kiseliiov	Cello	140	1	Cello Concerto in D - F. J. Haydn
B. M. Lane	Organ	87-88	2	The Messiah - G. F. Handel
Brian Lane	Organ	92-93	5	Messiah, Festival Te Deum - R. V. Williams, For St Cecilia - Finzi
Graham Lane	Trumpet	104	1	The Messiah - G. F. Handel
Oonagh Lee	Recorder	144	1	-
J. B. Lees	Timpani	75-		
J. B. Lees	Timpani	75-93	6	The Messiah - G. F. Handel
J. B. Lees (junior)	Timpani	87-88	2	The Messiah - G. F. Handel



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Jeanne Levine	Violin	40	1	The Pied Piper of Hamelin - C. H. H. Parry
Raymond Lewis	Organ	144-145	2	Dona Nobis Pacem - R. V. Williams
Sgt A. V. Lewis	Trumpet	83	1	Trumpet Concerto - F. J. Haydn
Pauline Little	Piano	97	1	Pageant for Voices and Brass - Various
Tom Little	Organ	139-143	2	Fantasia on Christmas Carols - R. V. Williams
Martin Locke	Timpani	77-77	2	The Messiah - G. F. Handel
Augustus Lowe	Organ	71-85	13	Messiah, Elijah - Mendelssohn, Stabat Mater - Dvorak
Moura Lympany	Piano	74	1	These Things Shall Be - J. Ireland
Ron MacDonald	Reader	123	1	Christmas Carols - Various
Ronald MacDonald	Narrator	107-108	2	Song of Thanksgiving - R. V. Williams
Jack Mackintosh	Trumpet	74-93	16	The Messiah - G. F. Handel
Julian Mann	Organ, Harpsichord, Continuo	123-135	5	The Messiah - G. F. Handel
Anne Marsden Thomas	Organ	108	1	The Messiah - G. F. Handel
Berkeley Mason	Organ	75-76	2	These Things Shall Be - J. Ireland
Berkley Mason	Organ, Piano	71-73	3	Elijah - F. Mendelssohn
Mr McGrath	Trumpet	15	1	The Messiah - G. F. Handel
James McVinnie	Harmonium	132-132	2	Petite Messe Solonelle - G. Rossini
Roy Meek	Organ	106	1	The Messiah - G. F. Handel
John Mills	Narrator	74	1	Land of Freedom, Steppe Cavalry - I. Dunajevski
Hamish Milne	Piano	92-92	2	Piano Concerto No 2 - S. Rachmaninoff
B. Moiseiwitsch	Piano	73-73	1	Land of Hope and Glory - E. Elgar
Andrew Moodie	Organ	130	1	A Celebration of English Church Music - John Rutter
Gordon Morgan	Timpani	92-99	4	Messiah, Requiem - Mozart
H. Mortimer	Cornet	54	1	Two Psalms - G. Holst
Harry Mortimer	Trumpet	69-73	4	The Messiah - G. F. Handel
Francis Morton	Continuo	121	1	The Messiah - G. F. Handel
Robert E. Munns	Continuo	94	1	The Messiah - G. F. Handel
Benjamin Narvey	Lute	145	1	A Domus Day We Schull See - D. Yardley



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

John Nourse	Organ	93-96	8	Messiah, St Matthew Passion, Elijah, Requiem - Brahms
David Oliver	Piano	94-95	2	
Gus Orchard	Piano	125	1	Captain Noah and his Floating Zoo - J. Horowitz
Roger Palmer	Organ, Harmonium	100-119	44	Messiah, Mass in B Minor, Elijah, St Matthew Passion, Dream of Gerontius, Requiem - Brahms, Mass in C - Beethoven
Parishaoff		57-57	1	Laugh and be Merry - Dr E. T.Sweeting
K. Park	Cello	39	1	Song of Destiny - J. Brahms
Andrew Parnell	Organ	146-146	1	Magnificat - J. Rutter
Margaret Paterson	Piano	93-93	2	
Paul Patrick	Timpani	108	1	The Messiah - G. F. Handel
Denis Pebworth	Piano	91-91	1	Songs of the Seas - C. V. Stanford
Frank Phillips	Announcer	77	1	Choral Waltz "Blue Danube" - J. Strauss
Wilfred Pickler	Compere	85	1	Choruses from Operas - Various
L. Pocort	Timpani	79	1	The Messiah - G. F. Handel
Stefan Popor	Cello	118	1	Cello Concerto in E Minor - E. Elgar
Dennis Prundell	Narrator	73-75	2	Merrie England - E. German
George Punter	Organ	50-51	2	The Messiah - G. F. Handel
David Pyatt	Horn	117-117	1	Overture - Magic Flute - W. A. Mozart
Felton Rapley	Organ	84-85	2	Britons Sing - Purcell-Clark
Rowland Raudsay	Organ	108	1	Stabat Mater - A. Dvorak
Timothy Raymond	Organ	108	1	Stabat Mater - A. Dvorak
Marjorie Renton	Organ	82	1	The Messiah - G. F. Handel
Oliver Reynolds	Poetry Reader	140	1	Seven Last Words - F. J. Haydn
Madeleine Ridd	Cello	146-146	1	Requiem - G. Fauré
Michael Rowland	Organ	98	1	Te Deum in C - F. J. Haydn
William Rushworth	Trumpet	72	1	The Messiah - G. F. Handel
George Rylands	Speakers	84	1	Manfred - R. Schumann
Miss Sanders	Piano	27	1	Elijah - F. Mendelssohn
Irene Scharrer	Grand Piano	60-60	1	Madrigals and Part Songs - Various
Margaretta Scott	Narrator	74	1	These Things Shall Be - J. Ireland
Paul Searle-Bowes	Piano	119	1	Suite No 2 for 2 Pianos - S. Rachmaninoff



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Gill Secret	Violin	131	1	The Lark Ascending - R. V. Williams
Phyllis Sellick	Piano	73	1	Songs of the Seas - C. V. Stanford
Geoffrey Shaw	Christus	94	1	St Matthew Passion - J. S. Bach
Gary Sieling	Organ	107	1	The Messiah - G. F. Handel
Clive Simmonds	Organ	97-102	4	St Matthew Passion, Mass in B Minor, Messiah
Charles Smart	Organ	83	1	Britons Sing - Purcell-Clark
Harold Smart	Organ	86	1	Britons Sing - Purcell-Clark
Eric Smith	Organ, Piano	53-57	4	Faust, Tom Jones
David Soar	Organ	129	1	Carol Concert -
Air Commodore Charles Sottle	Organ	104	1	The Messiah - G. F. Handel
Patricia Spero	Harp	112	1	Ceremony of Carols - B. Britten
Charles Spinks	Organ	81-83	2	The Messiah - G. F. Handel
Robert Spraight	Narrator	81	1	Song of Thanksgiving - R. V. Williams
Sam Stadlen	Viola da gamba	144	1	-
Jacqueline Stone	Piano	94	1	Serenade to Music - Various
F. M. Taylor	Piano	44	1	Last Post - C. V. Stanford
Robert Tear	Evangelist	93-97	5	St Matthew Passion - J. S. Bach
G Thalben-Ball	Organ	75-77	2	Elijah - F. Mendelssohn
G. Thalben-Ball	Organ	73-94	33	Messiah, Elijah, Dream of Gerontius, For St Cecilia, Thanksgiving for Victory, Requiem - Faure
Eric Thiman	Organ	101	1	Dream of Gerontius - E. Elgar
Anne Marsden Thomas	Organ	105-107	3	Elijah, Messiah
Edgar Thomas	Evangelist	103	1	St Matthew Passion - J. S. Bach
Refdela Torre	Speakers	84	1	Manfred - R. Schumann
K. Tunningley	Trumpet	85	1	The Messiah - G. F. Handel
Stehpen Turner	Organ	112	1	Christmas Carols - Various
Geo Underwood	Organ	39	1	Song of Miriam - F. Schubert
Margaret Veal	Continuo	95	1	St Matthew Passion - J. S. Bach
Sarah Waldron	Reader	123	1	Christmas Carols - Various
P. Waller	Piano	34	1	The Ballad of Clampherdown, The Flag of England - F. Bridge
Gilbert Webstern	Cimbalom	79	1	Polovtsian Dances - A. Borodin
F. H. Wheelhouse	Timpani	71-73	5	Messiah, Elijah
Catherine Whitby	Accompanist	95-97	3	



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Katherine Whitby	Piano	92-93	3	Merrie England - E. German
Nigel Wickens	Christus	103	1	St Matthew Passion - J. S. Bach
John Willison	Narrator	75-75	1	Thanksgiving for Victory - R. V. Williams
John Wills	Organ	73	1	The Kingdom - E. Elgar
Paul Wilson	Christus	107	1	St Matthew Passion - J. S. Bach
Shaun Wood	Piano	132	1	Petite Messe Solonelle - G. Rossini
Matthew Woodward	Piano	144	1	Sonata in Bb major for piano, 4 hands, Opus 28 - Z. Fibich
Roswby Woof	Violin	37	1	Hiawatha's Wedding - S. Coleridge-Taylor
E. Woolhouse	Cello	34	1	The Ballad of Clampherdown, The Flag of England - F. Bridge
Mr Woolhouse	Cello	40	1	St Paul - F. Mendelssohn
Delyth Wynn	Harp	107	1	Song of Thanksgiving - R. V. Williams
Alfred Yallop	Timpani	107	1	Song of Thanksgiving - R. V. Williams

8. Sopranos/Trebles

Name	Seasons	Number of Concerts	Main Works
Jenny Adams	119	1	Elijah - F. Mendelssohn
Jenny Akhurst	115	1	The Messiah - G. F. Handel
Blanche Allen	59-59	1	Three Nursery Rhymes - H. Walford-Davies
Mrs Percival Allen	40-40	1	Hallelujah (Mount of Olives) - L. V. Beethoven
Ada Alsop	76-85	3	Messiah, Alexander's Feast
Christine Armstrong	93	1	St Matthew Passion - J. S. Bach
Sheila Armstrong	94-96	2	These Things Shall Be - J. Ireland
Emily Atkinson	142	1	The Messiah - G. F. Handel
Marjorie Avis	74-74	2	The Messiah - G. F. Handel
Isobel Baillie	70-84	10	Messiah, The Creation
Patricia Baird	83	1	Britons Sing - Purcell-Clark
Miss Banks	6-8	5	Messiah, The Creation
Joyce Barker	85-85	2	Britons Sing - Purcell-Clark
Noelle Barker	90-90	2	Messiah, Serenade to Music - R. V. Williams
Suzanne Barrett	121-132	6	Messiah, Requiem - Faure, The Seasons



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Mary Bassano	97	1	Pageant for Voices and Brass - Various
Dorothy Bennett	57	1	Faust - Grand Opera - C. Gounod
Pearl Berridge	85	1	The Messiah - G. F. Handel
Jacqueline Blake	101	1	The Creation - F. J. Haydn
Elizabeth Booth	105-105	2	Elijah - F. Mendelssohn
Barbara Boothman	103-107	4	St Matthew Passion - J. S. Bach, Messiah
Rebecca Bottone	135	1	The Messiah - G. F. Handel
Iris Bourne	88-99	7	Elijah - F. Mendelssohn, Messiah, Dona Nobis Pacem
Winifred Brightman	63-66	2	Tannhäuser (scenes) - R. Wagner
Pauline Brockless	83-96	7	Elijah, Messiah, Requiem - Faure
Karen Broughton	111	1	The Messiah - G. F. Handel
May Busby	63	1	Tannhäuser (scenes) - R. Wagner
Joan Butler	84	1	The Messiah - G. F. Handel
Doris Carter	47-47	1	Fly, Singing Bird - E. Elgar
Gwen Catley	72	1	Faust - C. Gounod
Tracey Chadwell	110-116	6	Elijah, The Creation
Christina Clarke	103	1	17th to 20th Century Music - Various
Christine Clarke	93-99	4	The Creation, St Matthew Passion
Elizabeth Clarke	121-135	17	Messiah, Elijah, Symphony No 9 - Beethoven, A Sea Symphony - R. V. Williams
Adrienne Cole	92-92	2	A Sea Symphony - R. V. Williams
Susanna Cole	6-8	2	The Creation - F. J. Haydn
Claire Coleman	147-149	3	Messiah, St Matthew Passion
Gillian Coles	113	1	St Matthew Passion - J. S. Bach
Grace Coles	82-82	1	He that Shall Endure - F. Mendelssohn
Anne Conoley	109-109	3	Requiem - Verdi, Symphony No 9 - Beethoven
Ida Cooper	49-54	3	The Creation, Stabat Mater - Dvorak
Patricia Corley	86	1	Britons Sing - Purcell-Clark
Jack Cornwell	82	1	Song of Thanksgiving, Te Deum Laudamus - R. V. Williams
Hilda Coward	17-17	2	Jubilee Cantata - C. M. Weber
Elizabeth Crook	78-78	1	Ode for St Cecelia's Day - G. Finzi
Joan Cross	67-74	2	Requiem - G. Fauré
Philippa Danes-Longworth	111-111	1	Mass in C - L. V. Beethoven
Elena Danieli	75-78	4	Symphony No 8 - Mahler, Mass in C - Beethoven
Ben Davies	56-56	1	A Song of Destiny - J. Brahms
Emily Davies	27	1	Elijah - F. Mendelssohn



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Mary Davies	12	1	The Messiah - G. F. Handel
Jacqueline Dias	140-142	2	Mass in F Minor - A. Bruckner
Fiona Dobie	114-118	2	Requiem - A. Lloyd-Webber
Betty Dolemore	79-83	10	Messiah, Britons Sing, Song of Thanksgiving
Elizabeth Donovan	136-137	2	Gloria - F. Poulenc
Florence Dustral	73	1	Scenes from Operas - Various
Lorely Dyer	73-78	5	Song of the High Hills - F. Delius, Merrie England - German
Noel Eadie	72-73	2	The Kingdom - E. Elgar
Sylvia Eaves	91-93	2	The Messiah - G. F. Handel
Barbara Elsy	89-95	2	Elijah - F. Mendelssohn
Alice Esty	38-38	1	Psalm II - F. Mendelssohn
Edith Evans	40	1	St Paul - F. Mendelssohn
Laura Evans-Williams	50-51	2	Messiah
Fae Evelyn	143-148	7	Elijah, Opera Choruses, Dona Nobis Pacem
Jaqueline Evill	116	1	Imperial (Nelson) Mass - F. J. Haydn
Cecilia Farrar	53-58	2	Merrie England - E. German
Miss Lita Farrar	9-13	3	Messiah, The Creation
Margaret Feaviour	136	1	A German Requiem - J. Brahms
Marianne Fenner	18	1	The Creation - F. J. Haydn
Laelia Finneberg	73-81	3	Requiem - Verdi
Kate Flowers	117-119	3	Requiem - Verdi
Geoffrey Ford	72	1	Elijah - F. Mendelssohn
Carolyn Foulkes	130-133	4	Mass in B Minor - J. S. Bach, Messiah
Jean Fountain	87	1	Easter Hymn - P. Mascagni
Marjorie Fraser	50	1	Merrie England - E. German
Margaret Frets-Hyde	74	1	Requiem - G. Fauré
Joan Fullerton	75	1	The Messiah - G. F. Handel
Miss Fusselle	18	1	St Paul - F. Mendelssohn
Doris Gambell	75	1	Merrie England - E. German
Dorothy Gandy	45	1	Elijah - F. Mendelssohn
Lesley Garrett	106-108	5	Requiem - Brahms, Messiah, Song of Thanksgiving - R. V. Williams
Miss Gleeson-White	37-37	1	Hiawatha's Wedding - S. Coleridge-Taylor
Cynthia Glover	114-119	2	The Messiah - G. F. Handel
Thelma Godfrey	86-86	1	Samson - G. F. Handel
Margaret Godley	68	1	The Creation Parts I, II - F. J. Haydn
Elizabeth Greene	75-75	3	Messiah, Thanksgiving for Victory
Margaret Gregson	93	1	Carols for Choir and Audience -



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Jessie Griffin	22	1	The Creation - F. J. Haydn
Iris Grottick	84	1	Manfred - R. Schumann
Olive Groves	69-78	4	Merrie England - E. German, The Creation
Janet Hamilton-Smith	66-68	2	The Wedding of Shon Maclean - Hubert Bath
Mary Hamlin	71	1	The Messiah - G. F. Handel
Joan Hammond	73-74	2	Scenes from Operas - Various
Patricial Hancock	104	1	The Messiah - G. F. Handel
Alice Hare	44	1	The Golden Legend - A. Sullivan
Freda Hart	76-76	2	Song of the High Hills - F. Delius
Michaela Haslam	122-122	1	Gloria - F. Poulenc
Caroline Hatchard	43-48	2	Messiah, Stabat Mater - Dvorak
Cheryl Hawkins	108-121	3	Stabat Mater - Dvorak
Marie Hayward-Segal	114	1	Requiem - G. Verdi
Barbara Haywood	104	1	Petite Messe Solonelle - G. Rossini
Christine Henry	133-133	1	The Crucifixion - John Stainer
Stella Hichens	85	1	The Messiah - G. F. Handel
Jenny Higgins	125	1	Dream of Gerontius - E. Elgar
Jane Highfield	108	1	Te Deum in D Major - M. A. Charpentier
Jeanette Hill	93-94	2	Serenade to Music - Various
Gladys Honey	46-46	1	Noble Chief Thee We Hail - M. Glinka
Emilie Hooke	77	1	Symphony No 8 - G. Mahler
Zuilmah Hopkins	84	1	Britons Sing - Purcell-Clark
Janet Howe	73-73	3	Dream of Gerontius - E. Elgar
Gertrude Hughes	30	1	Elijah - F. Mendelssohn
Betty Hutchins	60	1	Judas Maccabaeus (part) - G. F. Handel
Carol Ince	98	1	A Chorale Concert - Various
Camilla Jeppeson	146-148	2	Mass in C Minor - W. A. Mozart
Gertrude Johnson	55-55	2	The May Queen - W. S. Sterndale Bennett
Alys Jones	92	1	Merrie England - E. German
Dilys Jones	79	1	Thanksgiving for Victory - R. V. Williams
Jessie Jones	14	1	Miscellaneous Music - Various
Marion Jones	79	1	Thanksgiving for Victory - R. V. Williams
Maggie Joques	34-37	2	Stabat Mater - Rossini
Janis Kelly	115-116	2	St John Passion - J. S. Bach
Beth Kilby	117	1	The Messiah - G. F. Handel
Carrie Lancely	43	1	The Wedding of Shon Maclean - H. Bath
Sena Larard	140	1	Requiem - J. Brahms



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Agnes Larkcom	11-13	3	St Paul - F. Mendelssohn
Maureen Lehane	94-109	3	Dream of Gerontius - E. Elgar
Clara Leighton	23	1	Elijah - F. Mendelssohn
Estelle Linden	35	1	Hiawatha's Wedding - S. Coleridge-Taylor
Keith Lines	118-118	1	Requiem - A. Lloyd-Webber
Ethel Lister	39	1	God So Loved the World - J. S. Bach
Kathleen Livingstone	107-120	2	The Messiah - G. F. Handel
Prudence Lloyd	104	1	The Messiah - G. F. Handel
Virginia Lloyd-Owen	112	1	Mass in B Minor - J. S. Bach
Belinda Louise Mann	120-120	2	Requiem - J. Rutter
Joan Maile	96	1	The Messiah - G. F. Handel
Belinda Mann	119-119	1	Christmas Carols - Various
Diane Mansfield	115-119	4	Requiem - Brahms, Symphony No 9 - Beethoven
Mabel Manson	49	1	Elijah - F. Mendelssohn
Ann Marie Connors	105	1	Symphony No 9 (Choral) - L. V. Beethoven
Stella Maris	39	1	Song of Miriam - F. Schubert
Sarah Marshall	103-104	2	Requiem - Faure, The Music Makers - Elgar
Mary Masterton	110	1	A Sea Symphony - R. V. Williams
Margaret McArthur	73	1	Dream of Gerontius - E. Elgar
Sheila McShee	90-90	1	Dies Natalis - G. Finzi
Elizabeth Mellor	54	1	Two Psalms - G. Holst
Graham Milligan	118	1	Saint Nicholas - B. Britten
Ena Mitchell	76-87	6	Elijah, Requiem - Faure
Florence Monk	29	1	Eli - Sir Michael Costa
Elsie Morison	81-82	2	Stabat Mater - Dvorak, Requiem - Faure
Alice Naylor	56	1	Tom Jones - E. German
Margaret Neill	102	1	Vespers 1610 - C. Montiverdi
Gill O'Neill	132-146	4	Requiem - Faure, Gloria - Rutter, Te Deum - Rutter, Requiem - Rutter
Adeline Paget	20	1	Jephtha - G. F. Handel
Andrew Palmer	118	1	Saint Nicholas - B. Britten
Felicity Palmer	95-101	5	St Matthew Passion, Mass in B Minor - Bach, Messiah
Gladys Palmer	51-56	2	Tom Jones - E. German
Rosemary Palmer	105	1	Messiah Part I - G. F. Handel
Christine Paterson	107	1	Summer Serenade - Various
Ada Patterson	15	1	Miscellaneous Music - Various
Constance Pemberton	77	1	The Messiah - G. F. Handel



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Florence Perry	65-79	3	The Messiah - G. F. Handel
Miss Potter	4	1	Creation (selection) - F. J. Haydn
Elizabeth Powell	138-138	1	Acis and Galatea - G. F. Handel
Janet Price	98-109	2	Symphony No 9 (Choral) - L. V. Beethoven
Sarah Pring	115-115	1	Music from the Opera - Various
Maggie Purvis	35	1	Elijah - F. Mendelssohn
Eleanor Ransome	106-106	3	Messiah, The Kingdom - Elgar
Hilary Reynolds	108	1	Te Deum in D Major - M. A. Charpentier
Sarah Rhodes	113	1	The Messiah - G. F. Handel
Sylvia Rhys-Thomas	96-97	2	St Matthew Passion - J. S. Bach
Mabel Ritchie	64	1	Merrie England - E. German
Kingsley Robinson	126	1	Ode on the Nativity - C. H. H. Parry
Amy Rodenburg	117-117	1	Music from the Opera - Various
Ann Rose	106-112	3	Requiem - Faure, Gloria - Vivaldi
Sheila Rosenfield	101	1	Mass in B Minor - J. S. Bach
Mary Ross	92	1	The Messiah - G. F. Handel
Jessie Royd	7-12	3	Samson - G. F. Handel, Judas Maccabaeus - Handel
Sally Le Sage	93-100	5	A Sea Symphony - R. V. Williams, Messiah, St Matthew Passion
Jennifer Saunders	121-125	6	The Creation, Messiah, Mass in B Minor
Victoria Schlageter	65-65	1	Lohengrin (Act I) - R. Wagner
Jessie Scott	30-30	1	Miscellaneous Music - Various
Matilda Scott	7-9	3	Elijah, Messlah
Nicholas Sear	105	1	Elijah - F. Mendelssohn
Minnie Searle	49	1	Merrie England - E. German
Jose Sherrington	15-15	2	Acis & Galatea - G. F. Handel
Adrian Sii	118	1	Saint Nicholas - B. Britten
Bengi Sii	118	1	Saint Nicholas - B. Britten
Alice Simons	34	1	The Ballad of Clampherdown, The Flag of England - F. Bridge
Amy Simpson	47	1	Les Cloches de Corneville - Plauquelle
Hebe Simpson	76	1	The Messiah - G. F. Handel
Joan Smalley	100	1	Scenes from the Operas - Various
Aimee Stewart	96-96	1	These Things Shall Be - J. Ireland
Rose Stuart	14	1	The Creation - F. J. Haydn
Elsie Suddaby	72-81	8	Song of Thanksgiving, Requiem - Faure, Messiah, A Sea Symphony - R. V. Williams



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Clara Suter	8-14	7	Elijah, Stabat Mater - Rossini, Judas Maccabaeus - Handel
Joan Taylor	71-76	3	Messiah, Elijah
Stella Tharis	33	1	Judas Maccabaeus - G. F. Handel
Marjorie Thomas	76	1	Delius Festival - F. Delius
Megan Thomas	60-61	2	Tom Jones - E. German
Claire Tomlin	136-144	9	The Creation, St John Passion, Mass in C - Beethoven, Mass in B minor - Bach
Carrie Tubb	52-52	1	Bold Turpin - F. Bridge
Eva Turner	73	1	Scenes from Operas - Various
Diana Vernon	73	1	The Messiah - G. F. Handel
Roger Wall	112	1	St Cecilia Mass - C. Gounod
Elizabeth Warriner	107	1	Symphony No 2 (Resurrection) - G. Mahler
Rosalind Waters	122	1	Coronation Anthems - G. F. Handel
Sandra Wilkes	102	1	The Messiah - G. F. Handel
Gwenllian Williams	88	1	The Messiah - G. F. Handel
June Wilson	77-77	2	The Messiah - G. F. Handel
Madame Wilson-Osman	21-21	1	Stabat Mater - G. Rossini
Kate Winter	61	1	The Emerald Isle - A. Sullivan, E. German
Brenda Wood	106	1	The Messiah - G. F. Handel
Ethel Wood	41-41	1	Hymn of Praise - F. Mendelssohn
Mrs Henry J. Wood	41-41	1	Sir Patrick Spens - A. H. Brewer
Pamela Woolmore	86	1	The Messiah - G. F. Handel
Winifred Wynne	36-38	2	The Messiah - G. F. Handel
Barbara Yates	95	1	Elijah - F. Mendelssohn
Ann Ziegler	77	1	Choral Waltz "Blue Danube" - J. Strauss



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

9. Mezzo-Soprano/Contralto

Unique Name	Seasons	Number of Concerts	Main Works
Mary Aitken	75-77	2	Tom Jones - E. German
Ian Aitkenhead	144-144	1	Cantata 106 'Actus Tragicus' - J. S. Bach
Susan Ashley	121-121	1	Gloria - A. Vivaldi
Helen Attfield	99-99	1	Chandos Anthem No 6 - G. F. Handel
Margaret Balfour	50	1	The Messiah - G. F. Handel
Betty Bannerman	61	1	The Emerald Isle - A. Sullivan, E. German
Lynn Barber	116	1	St John Passion - J. S. Bach
Mrs Horace Barford	33	1	Judas Maccabaeus - G. F. Handel
Alice Barnett	7-9	4	The Messiah - G. F. Handel
Nicola Beckley	139-144	6	Messiah, Gloria - Vivaldi, Mass in C Beethoven
Hannah Bennett	145-148	6	Elijah - F. Mendelssohn, Requiem - Durufle, Opera Choruses
Eve Bentley	110	1	The Creation - F. J. Haydn
Sue Bickley	111-111	1	Mass in C - L. V. Beethoven
Marjorie Bigger	90	1	The Messiah - G. F. Handel
Gladys Bishop	74-74	2	The Messiah - G. F. Handel
Pamela Bowden	84	1	The Messiah - G. F. Handel
Shirley Brice	121-127	4	Elijah, Messiah, Requiem - Durufle
Muriel Brown	85	1	The Messiah - G. F. Handel
Jean Laird Bruce	67	1	Elijah - F. Mendelssohn
Sarah Buckley	76	1	The Messiah - G. F. Handel
Susan Buckley	111	1	The Messiah - G. F. Handel
Irene Byatt	82	1	The Messiah - G. F. Handel
Margaret Cable	120-120	1	Symphony no2 (Resurrection) - G. Mahler
Anne Margaret Cameron	121-122	2	The Messiah - G. F. Handel
Margaret Cameron	120-133	11	Messiah, Mass in B Minor - Bach, Petite Messe Solonelle - Rossini, St Matthew Passion
Elizabeth Castle	112	1	Mass in B Minor - J. S. Bach
Peggy Castle	98	1	The Messiah - G. F. Handel
Dorothy Clarke	60	1	The Rebel Maid - Montague Phillips
Edith Coates	73	1	Merrie England - E. German
Anne Collins	112	1	Dream of Gerontius - E. Elgar
Tristram Cooke	147-149	3	Messiah, St Matthew Passion
Pat Corley	79	1	Thanksgiving for Victory - R. V. Williams



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Doris Cowen	59-59	1	Three Nursery Rhymes - H. Walford-Davies
Enid Cruickshank	61	1	The Black Knight - E. Elgar
Grace Damian	15-17	2	The Messiah - G. F. Handel
Margaret Davies	117-119	2	The Kingdom - E. Elgar
Sali Davies	102-117	7	Messiah, Gloria - Vivaldi, The Kingdom - Elgar
Florence Day	56	1	Tom Jones - E. German
Kathleen Denby	105-105	1	These Things Shall Be - J. Ireland
Catherine Denley	106-107	2	St Matthew Passion - J. S. Bach
Astra Desmond	58-73	3	The Kingdom - E. Elgar
Ceris Deverill	108	1	Stabat Mater - A. Dvorak
Tamsin Dives	113	1	The Messiah - G. F. Handel
Emily Dones	11-14	4	Messiah, Judas Maccabaeus - Handel
Dorothy D'Onsay	57	1	Faust - Grand Opera - C. Gounod
Janet Edmunds	105	1	Symphony No 9 (Choral) - L. V. Beethoven
Miss Lydia Elsmore	9-11	2	St Paul - F. Mendelssohn
Jean Evans	90-90	1	Fen and Flood - P. Hadley
Nancy Evans	71	1	Elijah - F. Mendelssohn
Ethel Featon	52-52	1	Songs of the Fleet - C. V. Stanford
Kathleen Ferrier	73	1	The Messiah - G. F. Handel
Jane Findlay	116-118	2	Mass in Time of War - F. J. Haydn
Florence Forcroft	34	1	The Golden Legend - A. Sullivan
Maureen Foster	102-108	9	Messiah, Elijah, The Kingdom - Handel, Petite Messe Solonelle - Rossini
Emily Foxcroft	39-39	1	Song of Destiny - J. Brahms
Lucy Franklein	7-12	2	Samson - G. F. Handel
Janet Fraser	76-93	3	Messiah, Elijah
Muriel Gale	73-75	3	The Messiah - G. F. Handel
Ethel Giles	84	1	Manfred - R. Schumann
Julie Gorsage	117-117	1	Music from the Opera - Various
Jean Grayston	84-88	3	Elijah, Dream of Gerontius - Elgar
Jenny Green	55-55	1	Coronation Scene - M. Mussorgsky
Gwyneth Griffiths	101	1	Mass in B Minor - J. S. Bach
Rachel Hallawell	115-115	1	Music from the Opera - Various
Edith Hands	35	1	Elijah - F. Mendelssohn
Robert Harre-Jones	137	1	St John Passion - J. S. Bach
Emily Hart	37-37	1	Coronation Ode - E. Elgar
Edith Heads	36-38	2	The Messiah - G. F. Handel
Winifred Heath	45	1	Elijah - F. Mendelssohn



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Jennifer Higgins	120-135	9	Requiem - Verdi, St Paul, Symphony Np 9 - Beethoven, Dream of Gerontius
Janet Howe	72-84	5	Dream of Gerontius - E. Elgar, Requiem - Verdi, Merrie England - German
Miss Howes	7-13	2	St Paul - F. Mendelssohn
Hilda Hudson	49-49	1	Choral Rhapsody on Welsh Airs - P. F. Fletcher
Annabel Hunt	101	1	Mass in B Minor - J. S. Bach
Mary Infield	104	1	The Messiah - G. F. Handel
Miss Inwards	18	1	St Paul - F. Mendelssohn
Mary Jarred	72-82	5	Symphony No 8 - Mahler, Messiah
Hettie Johnson	27	1	Elijah - F. Mendelssohn
Delia Jones	104-104	1	Gloria - A. Vivaldi
Hannah Jones	23-30	2	Elijah - F. Mendelssohn
Lily Kettlewell	79	1	The Messiah - G. F. Handel
Patricia Laslett	85-88	2	Dream of Gerontius - E. Elgar
Catherine Lawson	72	1	Faust - C. Gounod
Maureen Lehane	95-100	3	Elijah, Messiah
Doreen Lester	65	1	A Tale of Old Japan - S. Coleridge-Taylor
Grace Litchfield	64-64	1	Part Songs - Various
Katherine Longland	39	1	God So Loved the World - J. S. Bach
Nicola Lunzetter	108	1	Stabat Mater - A. Dvorak
Kryisia Mansfield	137	1	Vespers - S. Rachmaninoff
Effie Martyn	48-49	2	Elijah - F. Mendelssohn
Barbara McGuire	100	1	Dream of Gerontius - E. Elgar
Anna Marie McLachlan	148	1	Voi Che Sapeté - W. A. Mozart
Sheial McSheen	93	1	The Messiah - G. F. Handel
Elizabeth Mellor	56-56	1	A Song of Destiny - J. Brahms
Cherith Millburn-Fryer	103-106	3	St Matthew Passion - J. S. Bach, Elijah
Shirley Minty	94	1	St Matthew Passion - J. S. Bach
Celia Moran	83-86	2	Messiah, Samson - Handel
Giles Pilgrim Morris	143	1	Mass in B Minor - J. S. Bach
Rose Morris	66	1	Faust - C. Gounod
Hilda Murphy	79	1	The Messiah - G. F. Handel
Maud Murray	49	1	Merrie England - E. German
Yvonne Newman	91-104	7	St Matthew Passion, Messiah
Morag Nicholson	113	1	St Matthew Passion - J. S. Bach
Jill Nott-Bower	88	1	The Messiah - G. F. Handel



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Megan Painter	86	1	Britons Sing - Purcell-Clark
Gladys Palmer	53	1	Tom Jones - E. German
Susan Parry	115	1	The Messiah - G. F. Handel
May Peters	40-46	3	St Paul - F. Mendelssohn
Eileen Pilcher	61-75	3	The Messiah - G. F. Handel, Tom Jones - German
Clara Poole	30	1	Elijah - F. Mendelssohn
Madame Poole	6-12	6	Messiah, Elijah
Norma Procter	83-84	2	Dream of Gerontius - E. Elgar
Faith Puleston	92	1	Merrie England - E. German
Miss Reimar	10-10	1	Hymn of Praise - F. Mendelssohn
Jean Rigby	126-135	4	The Kingdom - E. Elgar, Dream of Gerontius - Elgar
Gladys Ripley	083	2	The Messiah - G. F. Handel
Louise Robin	98	1	A Chorale Concert - Various
Barbara Robotham	92-101	5	Messiah, Dream of Gerontius - Elgar, St Matthew Passion
Margaret Rolfe	73-73	1	Slavonic Festival Mass - Janacek
Millicent Russell	58	1	Merrie England - E. German
Charlotte Sayers	123	1	Messiah (Extracts) - G. F. Handel
Miss Shedel	41-41	1	Hymn of Praise - F. Mendelssohn
Monica Sinclair	77-77	3	Messiah, Elijah
Florence Singleton	55-55	1	The May Queen - W. S. Sterndale Bennett
Kathleen Smales	115-119	4	Requiem - Verdi, Petite Messe Solonelle - Rossini
Terry Smith	93	1	The Messiah - G. F. Handel
Suzanne Spicer	135	1	The Messiah - G. F. Handel
Marian Spindler	39	1	Song of Miriam - F. Schubert
Alison St Denis	133-134	2	Mass in G Minor - R. V. Williams, Mass in D Major - Dvorak
Elizabeth St Leger	76	1	The Messiah - G. F. Handel
Elizabeth Stokes	109-109	2	Requiem - G. Verdi
Drina Strange	53-53	1	Songs of the Fleet - C. V. Stanford
Bridget Strong	89	1	The Messiah - G. F. Handel
Joyce Sutton	72	1	Elijah - F. Mendelssohn
Sylvia Swan	95	1	Elijah - F. Mendelssohn
Jean Temperley	100-114	3	Stabat Mater - Rossini, Scenes from Operas
Marjorie Thomas	80-100	3	Dream of Gerontius - Elgar
Nancy Thomas	80-86	4	Messiah, Stabat Mater - Dvorak
Freda Townson	64-75	6	Messiah, Merrie England - German



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Leonard Tudgay	29	1	Eli - Sir Michael Costa
Coyte Turner	13-13	2	Elijah - Mendelssohn
Ruth Turner	96	1	The Messiah - G. F. Handel
Wendy Verco	109-109	2	Symphony No 9 (Choral) - L. V. Beethoven
Doreen Walker	107	1	The Messiah - G. F. Handel
Nellie Walker	50	1	Merrie England - E. German
Penelope Walker	114	1	Requiem - G. Verdi
Helen Watts	85	1	The Messiah - G. F. Handel
Harriett Webb	136-142	2	Dream of Gerontius - E. Elgar
Annie D. Welley	21-21	1	Stabat Mater - G. Rossini
Mrs Walter White	47	1	Les Cloches de Corneville - Plauquelle
Patricia Williams	143	1	The Seasons - F. J. Haydn
Noelle Williamson	107	1	Symphony No 2 (Resurrection) - G. Mahler
Vanessa Williamson	114-119	3	Elijah, Mass in D - Beethoven
Heather Wills	96-96	1	A Ceremony of Carols - Benjamin Britten
Florence Winn	20	1	Jephtha - G. F. Handel
Anne Wood	72-72	2	Elijah - F. Mendelssohn
Greta Wright	83	1	The Messiah - G. F. Handel
Maud Wright	43-47	2	The Messiah - G. F. Handel

10. Tenor

Unique Name	Seasons	Number of Concerts	Main Works
John Adams	51	1	Dream of Gerontius - E. Elgar
James Anderson	115-119	4	Elijah, Mass in D - Beethoven
John Arnall	79	1	The Messiah - G. F. Handel
Bernard Baboulene	90	1	The Messiah - G. F. Handel
Peter Bamber	105	1	Symphony No 9 (Choral) - L. V. Beethoven
Garth Bardsley	128-136	5	St Matthew Passion - J. S. Bach, Elijah, Requiem - Verdi
John Bardsley	41-41	1	Hymn of Praise - F. Mendelssohn
Emlyn Bebb	73	1	The Messiah - G. F. Handel
Samuel Bennett	5-9	5	Elijah - F. Mendelssohn, The Creation - Haydn
Paul Bentley-Angell	144-144	1	Cantata 106 'Actus Tragicus' - J. S. Bach
Nicholas Bewes	121-132	9	Messiah, Mass in B Minor - Bach, the Creation - Haydn
Sobhi Bidair	115-115	1	Music from the Opera - Various



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

William Blake	143	1	The Seasons - F. J. Haydn
Edmund Bohan	100	1	Scenes from the Operas - Various
Webster Booth	77	1	Choral Waltz "Blue Danube" - J. Strauss
Bonaventura Bottone	125-135	2	Dream of Gerontius - E. Elgar
Henry Boulderson	37-37	1	Coronation Ode - E. Elgar
Christopher Bowen	137-141	3	St John Passion - Bach
Kenneth Bowen	92-110	3	Messiah, Requiem - Verdi
Bill Bowes-Broadbent	107-124	4	Mass in D - Dvorak, Mass in G Minor - R. v. Williams, The Kingdom - Elgar
John Bradley	115	1	The Messiah - G. F. Handel
William Branston	148	1	Mass in C Minor - W. A. Mozart
Ronald Bristol	75	1	Merrie England - E. German
Wilfred Brown	83-98	8	Elijah, Messiah, The Creation, Merrie England - German
Dudley Buck	30	1	Elijah - F. Mendelssohn
Brian Burrows	109-109	1	Symphony No 9 (Choral) - L. V. Beethoven
Ronan Busfield	148	1	Elijah - F. Mendelssohn
Alan Byers	103-106	3	St Matthew Passion, Elijah, Messiah
Hubert Carta	71	1	Elijah - F. Mendelssohn
James Cawthrop	29	1	Eli - Sir Michael Costa
Lloyd Chandos	40-40	1	Hallelujah (Mount of Olives) - L. V. Beethoven
Mark Chaundy	137-142	4	Mass in C - Beethoven, Vespers - Rachmaninoff, Dream of Gerontius - Elgar
John Coates	57-57	1	Laugh and be Merry - Dr E. T. Sweeting
Wilbye Cooper	6	1	The Creation - F. J. Haydn
Joseph Cornwall	111	1	The Messiah - G. F. Handel
Jack Cornwell	105-117	4	Messiah, Symphony No 9 - Beethoven
Charles Corp	106-114	3	Elijah, The Kingdom - Elgar
Arthur Cox	63	1	Tannhäuser (scenes) - R. Wagner
David Cragg	100-102	2	Vespers 1610 - C. Montiverdi
David Crinell	133-134	2	Mass in D - Dvorak, Mass in G Minor - R. V. Williams
Gerald Davies	84-84	1	Alto Rhapsody - J. Brahms
James Davis	38-44	3	The Messiah - G. F. Handel
Geoffrey Deakin	96	1	The Messiah - G. F. Handel
Philip Dennis	118-118	1	Mass in Time of War - F. J. Haydn
Bernard Dickerson	93	1	St Matthew Passion - J. S. Bach
Tim Donaldson	123	1	Messiah (Extracts) - G. F. Handel
Joseph Doody	144-144	1	Requiem Mass - W. A. Mozart
Ronald Dowd	94	1	Dream of Gerontius - E. Elgar



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

John Duncan	77-77	2	The Messiah - G. F. Handel
Edward Dykes	50	1	The Messiah - G. F. Handel
Gerald English	80-99	3	Elijah, Dream of Gerontius - Elgar
David Fieldsend	111-124	10	Requiem - Verdi, The Kingdom - Elgar, St Matthew Passion - Bach, Mass in C - Beethoven
Lawrence Freyer	18	1	St Paul - F. Mendelssohn
David Galliver	83-87	5	Dream of Gerontius - E. Elgar, Messiah
Kerr Gedge	7	1	Judas Maccabaeus - G. F. Handel
Cynlais Gibbs	44-46	2	The Pied Piper of Hamelin - Parry
Robert Gibbs	110	1	The Creation - F. J. Haydn
Eugene Ginty	127-133	6	Mass in B Minor - J. S. Bach, Requiem - Verid, The Kingdom - Elgar
Walter Glynne	65-65	1	Lohengrin (Act I) - R. Wagner
Graham Godfrey	107	1	St Matthew Passion - J. S. Bach
Leonard Gowings	61	1	The Emerald Isle - A. Sullivan, E.German
Alan Green	102-105	3	Messiah, Elijah
Eric Greene	68-88	8	Messiah, Stabat Mater - Dvorak, The Creation - Haydn
Alan Griffiths	84	1	Manfred - R. Schumann
Jan Van Der Gucht	71-72	2	The Messiah - G. F. Handel
Henry Guy	7-17	12	Messiah, Elijah, St Paul - Mendelssohn
Paul Gyton	106	1	Messiah Parts 2 and 3 - G. F. Handel
Tom Hall	85	1	The Messiah - G. F. Handel
Alfred Hallett	85-89	2	Hiawatha's Wedding - S. Coleridge-Taylor
T. W. Hanson	12-12	2	The Messiah - G. F. Handel
Ernest Hargreaves	59-59	1	Three Nursery Rhymes - H. Walford-Davies
Martyn Harrison	112-112	1	St Cecilia Mass - C. Gounod
Grenville Heath	101	1	The Creation - F. J. Haydn
Alfred Heather	48-48	1	For Empire and King - P. F. Fletcher
Alfred Hepworth	72-93	5	The Messiah - G. F. Handel, Elijah
Geoffrey Hewell	107	1	The Kingdom - E. Elgar
Mr C.Heywood	6-6	2	The Creation - F. J. Haydn
Martyn Hill	109-109	2	Dream of Gerontius - E. Elgar
Ronald Hill	77-79	4	Messiah, Elijah, Thanksgiving for Victory - R. V. Williams
Redfern Hollins	14	1	The Creation - F. J. Haydn
Patrick Holstead	89	1	The Messiah - G. F. Handel
Maldwyn Humphreys	22-23	2	Elijah - F. Mendelssohn
Walter Hyde	35	1	Elijah - F. Mendelssohn



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Charles Inwards	4	1	Creation (selection) - F. J. Haydn
Robert Irwin	79	1	Dream of Gerontius - E. Elgar
Ben Ivor	40	1	St Paul - F. Mendelssohn
Robert Jacobs	142	1	The Messiah - G. F. Handel
David Jenkins	90-90	1	Fen and Flood - P. Hadley
Kevin John	108	1	Stabat Mater - A. Dvorak
Llewellyn John	84-86	2	The Messiah - G. F. Handel
Robert Johnston	119	1	Petite Messe Solonelle - G. Rossini
David Johnstone	94-101	2	Mass in B Minor - J. S. Bach
Dan Jones	52-52	1	Songs of the Fleet - C. V. Stanford
Emlyn Jones	30-30	1	Miscellaneous Music - Various
Leslie Jones	76-76	4	Elijah, Song of the High Hills - Delius
Morgan Jones	66	1	Faust - C. Gounod
Parry Jones	72-75	10	Messiah, Dream of Gerontius - Elgar, These Things Shall Be - Ireland
Richardson Jones	39	1	Song of Miriam - F. Schubert
Trefor Jones	70-75	2	The Creation - F. J. Haydn
Stuart Kale	109-109	3	Requiem - Verdi, Symphony No 9 - Beethoven
Harper Kearton	12-17	4	Elijah - Mendelssohn, Acis & Galatea - Handel
Mr A. Kenningham	10-10	2	The Creation - F. J. Haydn
John Kentish	76	1	Delius Festival - F. Delius
Christopher Killerby	143-143	1	Fantasia on Christmas Carols - R. V. Williams
John Lambert	104-104	2	The Messiah - G. F. Handel
David Lee	142-143	2	Mass in B Minor - J. S. Bach
Dyved Lewis	20-21	2	Stabat Mater - G. Rossini
Richard Lewis	81-84	3	The Messiah - G. F. Handel
J. Leyland	34	1	The Golden Legend - A. Sullivan
Philip Longridge	98-100	3	Messiah, Requiem - Mozart
Leonard Lovesey	49-50	2	Merrie England - E. German
Hughes Machlin	45	1	Elijah - F. Mendelssohn
Arthur Marshall	11-11	1	Hymn of Praise - F. Mendelssohn
Alan Mayall	92	1	The Messiah - G. F. Handel
William McAlpine	108	1	The Messiah - G. F. Handel
Kevin McLean-Mair	126-126	1	Ode on the Nativity - C. H. H. Parry
Arwel Morgan	117	1	The Messiah - G. F. Handel
Andrew Murgatroyd	130-135	3	St Paul - F. Mendelssohn, Messiah
Heddle Nash	72-82	6	Dream of Gerontius - E. Elgar, Messiah
Edward Nichol	54-54	1	Hiawatha's Wedding - S. Coleridge-Taylor



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Fred Norcup	36	1	Samson - G. F. Handel
Richard Owen	123-123	1	Exsultate Jubilate - W. A. Mozart
Cyril Parker	85	1	The Messiah - G. F. Handel
Brian Parsons	108	1	Stabat Mater - A. Dvorak
Ian Partridge	93-96	2	The Messiah - G. F. Handel
Julius Patsak	77	1	The Messiah - G. F. Handel
Mr J. H. Pearson	7-7	1	Musical Selection - G. F. Handel/F. J. Haydn
Alex Pidgen	146-146	1	Christmas Oratorio - C. Saint-Saens
Ernest Pike	43	1	The Messiah - G. F. Handel
Gordon Pike	120	1	Dream of Gerontius - E. Elgar
Gerald Place	111-111	1	Mass in C Major - F. Schubert
George Pooley	136	1	The Creation - F. J. Haydn
John Potter	113-118	3	St Matthew Passion, St John Passion
Brychan Powell	83	1	Britons Sing - Purcell-Clark
David Price	87-93	4	Dream of Gerontius - Elgar, Messiah, St Matthew Passion - Bach
John Probert	18	1	The Creation - F. J. Haydn
Edward Reach	64-78	10	Merrie England - E. German, Elijah, Messiah, Hiawatha's Wedding - Coleridge-Taylor
Joseph Read	47	1	Les Cloches de Corneville - Plauquelle
Joseph Reed	33	1	Judas Maccabaeus - G. F. Handel
Richard Ripley	49-49	1	Hymn of Praise - F. Mendelssohn
Philip Ritte	49	1	Elijah - F. Mendelssohn
Duncan Robertson	88	1	Elijah - F. Mendelssohn
Tim Robinson	117-117	1	Music from the Opera - Various
John Rundle	106	1	Messiah Parts 2 and 3 - G. F. Handel
Francis Russell	75-76	2	Scenes from the Operas (and ballet music) - Various
Charles Saunders	37-39	2	Song of Destiny - J. Brahms
Mountford Scott	55-55	1	Coronation Scene - M. Mussorgsky
Robert Scott	69-69	1	Merrie England - E. German
Tony Selby	127-127	1	Petite Messe Solonelle - G. Rossini
Grant Shelley	112	1	Mass in B Minor - J. S. Bach
John Kingsley Smith	106	1	Christmas Oratorio - J. S. Bach
Michael Jamieson Smith	126-129	2	The Seasons - F. J. Haydn
René Soames	74-78	11	Messiah, Song of the High Hills - Delius, The Creation - Haydn, These Things Shall Be - Ireland
Cyril Somers	83	1	The Messiah - G. F. Handel
John Steel	95	1	Elijah - F. Mendelssohn
Lloyd Strauss-Smith	84	1	Britons Sing - Purcell-Clark



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Mr H.Taylor	11	1	St Paul - F. Mendelssohn
Paul Taylor	101-104	2	Petite Messe Solonelle - G. Rossini
Robert Tear	92-95	5	Messiah, Elijah, For St Cecelia - Finzi
Robert Thomas	81-82	2	The Messiah - G. F. Handel
Daniel Thomson	147-149	3	St Matthew Passion - Bach, Messiah
Frank Titterton	76-76	1	These Things Shall Be - J. Ireland
Sidney Tower	14-15	2	Miscellaneous Music - Various
Kelson Trueman	27	1	Elijah - F. Mendelssohn
J. W. Turner	13	1	Jephtha - G. F. Handel
John Turner	55-58	3	Merrie England - German, Faust - Gounod
David Wainwright	92	1	Merrie England - E. German
Lawrence Watts	95-97	4	St Matthew Passion - Bach, These Things Shall Be - Ireland
Henry Wendon	73	1	The Messiah - G. F. Handel
Bradbridge White	73-73	1	Slavonic Festival Mass - Janacek
William White	60	1	The Rebel Maid - Montague Phillips
Harold Wilde	35	1	Hiawatha's Wedding - S. Coleridge-Taylor
Robert Wilson	113	1	The Messiah - G. F. Handel
Kenneth Wollam	100	1	Dream of Gerontius - E. Elgar
Kenneth Woollam	112-114	2	Requiem - Verdi, Dream of Gerontius - Elgar
Andrew Yeats	108	1	Te Deum in D Major - M. A. Charpentier

11. Bass

Unique Name	Seasons	Number of Concerts	Main Works
Hervey Alan	88-88	2	The Crucifixion - J. Staines
Trevor Anthony	76-78	5	The Creation - F. J. Haydn, Messiah
Frank Arthur	41-41	1	Hymn of Praise - F. Mendelssohn
Thomas Asher	143-148	9	Elijah - F. Mendelssohn, Requiem - Faure, Opera Choruses, Dona Nobis Pacem - R. V. Williams, Mass in B Minor - Bach
David Ashmore	106-107	4	Messiah, The Kingdom - Elgar, St Matthew Passion - Bach
James Atkins	86	1	The Messiah - G. F. Handel
Summer Austin	60	1	The Rebel Maid - Montague Phillips
George Baker	73	1	Merrie England - E. German



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Toby Barrett	120-135	16	Messiah, Mass in B Minor - Bach, Mass in C minor - Mozart, The Seasons - Haydn, Elijah - Mendelssohn, Requiem - Verdi, Requiem - Faure
John Barrow	94-100	3	St Matthew Passion - J. S. Bach, Messiah
Thorpe Bates	43-66	3	High Heaven's King - H. Walford-Davies
Thurley Beale	10-14	6	Stabat Mater - Rossini, The Creation - Handel, Judas Maccabaeus - Handel
Raymond Beatty	61	1	Tom Jones - E. German
David Beavan	104	1	Petite Messe Solonelle - G. Rossini
Nigel Beavan	101-104	2	The Messiah - G. F. Handel
Nigel Bevan	96-96	1	A Ceremony of Carols - Benjamin Britten
Denis Bignall	72	1	Faust - C. Gounod
Dennis Bignell	79-83	2	The Messiah - G. F. Handel
Denniss Bignell	75	1	Peace - C. H. H. Parry
Montague Borwell	41-41	1	Sir Patrick Spens - A. H. Brewer
Ian Boughton	115	1	The Messiah - G. F. Handel
F. Bradley	80	1	Messiah Part III (part) - G. F. Handel
Owen Brannigan	82-85	2	Requiem - G. Fauré
Harry Brindle	63	1	Tannhäuser (scenes) - R. Wagner
Bernard Browne	92	1	Merrie England - E. German
Christopher Bull	119	1	Elijah - F. Mendelssohn
Michael Bundy	118-118	1	Mass in Time of War - F. J. Haydn
Ranken Bushby	87	1	The Messiah - G. F. Handel
David Button	105	1	Messiah Part I - G. F. Handel
Ian Caddy	114	1	Requiem - G. Verdi
Colin Campbell	124-130	5	Judas Maccabaeus - G. F. Handel, Dona Nobis Pacem - R. V. Williams, Symphony No 9 - Beethoven, The Kingdom - Elgar
David Campbell	121-124	3	Messiah, Mass in D - Dvorak
John Carol Case	98-101	2	Mass in B Minor - J. S. Bach
Orlando Christian	6-8	3	Messiah, Judas Maccabaeus - Handel, The Creation - Haydn
Adrian Clarke	106	1	Messiah Parts 2 and 3 - G. F. Handel
Bruce Clarke	76	1	Song of the High Hills, Appalachia, Hassan - F. Delius
Stanley Clarkson	80	1	The Messiah - G. F. Handel



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Gordon Clinton	76-93	18	Messiah, A Sea Symphony - R. V. Williams, Dona Nobis Pacem - R. V. Williams, Stabat Mater - Dvorak, Requiem - Faure, The Creation - Haydn, Requiem - Brahms
ian Comboy	105-109	3	Requiem - Verdi, Symphony No 9 - Beethoven
Arthur Copley	75-81	3	Requiem - Faure, Messiah, The Creation - Haydn
Joseph Corbett	113	1	The Messiah - G. F. Handel
Arthur Cranmer	73	1	The Kingdom - E. Elgar
S. W. Crome	6	1	The Creation - F. J. Haydn
Henry Cross	15-15	2	Acis & Galatea - G. F. Handel
G. F. Crouch	66	1	High Heaven's King - H. Walford-Davies
Henry Cummings	68-74	9	Messiah, Elijah - Mendelssohn, Dream of Gerontius - Elgar, The Creation - Haydn
Ernest Day	57	1	Faust - Grand Opera - C. Gounod
Harry Dearth	37-38	2	The Messiah - G. F. Handel
John Dethick	94-99	7	Messiah, The Creation - Haydn, Elijah - Mendelssohn
Clément Dionet	139-139	1	Gloria - A. Vivaldi
Theodore Distin	9	1	The Messiah - G. F. Handel
Tim Donaldson	125-134	3	Mass in G minor - R. V. Williams, The Crucifixion - Stainer
Bryan Drake	85	1	The Creation - F. J. Haydn
Robert Easton	72	1	Faust - C. Gounod
Gordon Ellis	134-134	1	Solemn Vespers - W. A. Mozart
Kenneth Ellis	49-67	2	Elijah - F. Mendelssohn
Joseph Farrington	51	1	Dream of Gerontius - E. Elgar
Thomas Flint	142	1	Dream of Gerontius - E. Elgar
Andrew Dale Forbes	125-131	6	Requiem - Verdi, St Paul - Mendelssohn, Dream of Gerontius - Elgar, The Creation - Haydn
Dale Forbes	121-123	4	Requiem - Mozart, Requiem - Brahms, Mass in G Minor - R. V. Williams
David Franklin	75	1	The Messiah - G. F. Handel
Dawson Freer	48-48	1	For Empire and King - P. F. Fletcher
John Frost	77	1	The Messiah - G. F. Handel
Howard Fry	77	1	Elijah - F. Mendelssohn
Michael George	100	1	Dream of Gerontius - E. Elgar



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

W. H. Gimson	60	1	The Rebel Maid - Montague Phillips
James Gower	138-138	1	Acis and Galatea - G. F. Handel
Topliss Green	52-52	1	Songs of the Fleet - C. V. Stanford
Robert Grice	29-30	2	Elijah - F. Mendelssohn
G. F. Grouch	64	1	Merrie England - E. German
B. H. Groves	21-21	1	Stabat Mater - G. Rossini
Stephen Hadley	120-120	1	Maria Theresa Mass - F. J. Haydn
George Hall	59-59	1	Laugh and be Merry - Dr E. T. Sweeting
John Hall	108	1	Stabat Mater - A. Dvorak
George Hancock	84-84	1	Alto Rhapsody - J. Brahms
Clement Hardman	75-77	3	Tom Jones - E. German, Merrie England - German
John Hawker	102-104	2	Gloria - A. Vivaldi, Requiem - Faure
Samuel Heath	27-34	3	Elijah - Mendelssohn, St John's Eve - Cowen
Roy Henderson	73-74	3	Scenes from Operas, A Sea Symphony - R.V.. Williams, Songs of the Seas - Stanford
Chaplin Henry	6-8	5	Messiah, The Creation - Haydn, St Paul - Mendelssohn
William Herbert	77-79	2	Dream of Gerontius - E. Elgar
Mr Hewett	13	1	Mount of Olives - L. V. Beethoven
Herbert Heyner	53-53	1	Songs of the Fleet - C. V. Stanford
Roy Hickman	88	1	Dream of Gerontius - E. Elgar
Robert Hilton	13-18	3	Elijah - Mendelssohn, St Paul - Mendelssohn
Stephen Holloway	110	1	The Creation - F. J. Haydn
H. Horscroft	11-17	4	St Paul - F. Mendelssohn, Samson - Handel
Adrian Horsewood	139-149	12	Cantata 82 - Bach, Mass in C Minor - Mozart, St Matthew Passion - Bach, Messiah, Requiem - Brahms, Requiem - Faure, Mass in C - Beethoven, The Seasons - Haydn
C. Howes	7	1	St Paul - F. Mendelssohn
A. Hubbard	14	1	The Creation - F. J. Haydn
David Hughes	23	1	Elijah - F. Mendelssohn
Charles Inwards	5	1	Musical Selection - G. F. Handel/F. Mendelssohn
Anthony Johnson	101	1	Mass in B Minor - J. S. Bach
Michael Leighton Jones	108	1	The Messiah - G. F. Handel
Franklyn Kelsey	65-65	1	Lohengrin (Act I) - R. Wagner
Thomas Kempton	9	1	Judas Maccabaeus - G. F. Handel



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Bruce Kershaw	112-122	2	A Sea Symphony - R. V. Williams
Andrew Knight	115	1	Christmas Oratorio - J. S. Bach
Charles Knowles	45-46	2	Elijah - Mendelssohn
Christopher Knowles	113	1	Hiawatha's Wedding - S. Coleridge-Taylor
Mr J. Lander	7-7	1	Musical Selection - G. F. Handel/F. J. Haydn
R. Colin Large	72	1	Faust - C. Gounod
Martin Lawrence	81-83	2	The Messiah - G. F. Handel
John Lawrenson	96-104	2	The Messiah - G. F. Handel
Peter Leeming	95	1	Elijah - F. Mendelssohn
W. T. Leppard	39	1	Song of Miriam - F. Schubert
Wallace Leppard	40-44	2	The Pied Piper of Hamelin - Parry, Hallelujah (Mount of Olives) - Beethoven
Crispin Lewis	149-149	1	Chansons de Don Quichotte - J. Ibert
Redvers Llewellyn	79-79	2	These Things Shall Be - J. Ireland
William Llewellyn	33	1	Judas Maccabaeus - G. F. Handel
H. E. Lockart	20	1	Jephtha - G. F. Handel
W. R. Lockey	63	1	Tannhäuser (scenes) - R. Wagner
John Lofthouse	136-137	4	Requiem - Brahms, Elijah - Mendelssohn, The Creation - Haydn
Norman Lumsden	72	1	The Messiah - G. F. Handel
Ronald MacDonald	116-117	2	Crucifixion - Staines, St John Passion - Bach
George K. Macpherson	85-85	2	Britons Sing - Purcell-Clark
Naeem Mahmood (Muezzin)	141	1	African Sanctus - David Fanshawe
Arnold Matters	65	1	Lohengrin (Act I) - R. Wagner
Ronald McDonald	92-105	3	Merrie England - E. German, These Things Shall Be - Ireland
Ronald McLeod	85	1	The Messiah - G. F. Handel
Ronald Menday	95-102	5	St Matthew Passion - Bach, Messiah, Vespers 1610 - Monteverdi
Niven Miller	84	1	Manfred - R. Schumann
John Morgan	129-135	2	Dream of Gerontius - E. Elgar
John Heddle Nash	96-119	8	Messiah, A Sea Symphony - R. V. Williams, Scenes from Operas, Requiem - Brahms, These Things Shall Be - Ireland
Michael Neil	108	1	Te Deum in D Major - M. A. Charpentier
Michael Neill	109-109	2	Dream of Gerontius - E. Elgar



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Dennis Noble	72-77	3	Dream of Gerontius - E. Elgar, Tom Jones - German
John Noble	118-120	2	Symphony no2 (Resurrection) - G. Mahler
Robin Oldam	93	1	St Matthew Passion - J. S. Bach
William Parsons	71	1	Elijah - F. Mendelssohn
Frank Phillips	56-64	5	Tom Jones - German, Faust - Gounod, Merrie England - German
George Pizzey	63-77	8	Tannhauser - Wagner, Merrie England - German, Messiah, Dream of Gerontius - Elgar, Symphony No 8 - Mahler
Stanley Pope	74-75	3	Messiah, Requiem - Faure
Robert Poulton	115-117	2	The Messiah - G. F. Handel
Edward Price	141-141	1	Christmas Oratorio - J. S. Bach
Robert Radford	40-54	2	Hiawatha's Wedding - S. Coleridge-Taylor
Stanley Riley	73-91	2	The Messiah - G. F. Handel
Desmond Roberts	53	1	Tom Jones - E. German
Jonathan Roberts	117	1	Symphony No 9 (Choral) - L. V. Beethoven
Richard Robson	112	1	Mass in B Minor - J. S. Bach
F. Runalow	35	1	Elijah - F. Mendelssohn
Roberta Salvatori	117-117	1	Music from the Opera - Various
Waltor Scott	43	1	The Messiah - G. F. Handel
Geoffrey Shaw	90-94	6	Messiah, Requiem - Faure, A Sea Symphony - R. V. Williams, Dream od Gerontius - Elgar
John Shirley-Quirk	90	1	The Messiah - G. F. Handel
Herbert Simmonds	59-59	1	Three Nursery Rhymes - H. Walford-Davies
Malcolm Singer	103-124	7	St Matthew Passion - Bach, Messiah, Mass in D - Beethoven, Christmas Oratorio - Bach
Farley Sinkins	12	1	The Messiah - G. F. Handel
Dale Smith	58	1	Merrie England - E. German
Gerard Souzay	74	1	Requiem - G. Fauré
Roger Stalman	83-94	7	Messiah, Elijah - Mendelssohn, Dream of Gerontius - Elgar, Requiem - Verdi
Richard Standen	94	1	Dream of Gerontius - E. Elgar
Ronald Stear	66	1	Faust - C. Gounod
Paul Stobart	111	1	The Messiah - G. F. Handel
Tom Stoddart	142	1	Mass in F Minor - A. Bruckner
Alfred Swain	79-84	3	Messiah, Britons Sing - Purcell-Clark



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Norman Tattersalt	88	1	Elijah - F. Mendelssohn
Frederick Taylor	50-61	4	Merrie England - German, Tom Jones - German, The Coffee Cantata - Bach
David Thomas	102	1	The Messiah - G. F. Handel
Lewis Thomas	9	1	Elijah - F. Mendelssohn
Spencer Thomas	50	1	The Messiah - G. F. Handel
C. A. Tibbett	63-68	4	Tannhauser - Wagner, Lohengrin - Wagner
Cecil Tovey	13	1	Jephtha - G. F. Handel
Charles Tree	34-56	7	Samson - Handel, Elijah - Mendelssohn, Tom Jones - German, God So Loved the World - Bach
Graham Trew	116	1	Imperial (Nelson) Mass - F. J. Haydn
Musgrove Tufnail	18-20	2	Jephtha - G. F. Handel
Victor Utting	74-74	2	The Messiah - G. F. Handel
Simon Vaughan	110-119	9	Messiah, Gloria - Vivaldi, Requiem - Faure, Mass in C - Beethoven, Stabat Mater - Rossini, St Matthew Passion - Bach, Elijah - Mendelssohn, Requiem - Brahms, Requiem - Verdi
Mr Wadmore	8-10	2	Elijah - F. Mendelssohn
Norman Walker	72-84	3	The Messiah - G. F. Handel
Geoffrey Walls	89	1	The Messiah - G. F. Handel
David Ward	104	1	The Messiah - G. F. Handel
Patrick Ward	105-105	2	Elijah - F. Mendelssohn
Richard Ward	47	1	Les Cloches de Corneville - Plauquelle
Denis Weatherley	82-85	2	The Messiah - G. F. Handel
Gordon Wharton	82	1	Song of Thanksgiving, Te Deum Laudamus - R. V. Williams
Jeremy White	116-119	2	Petite Messe Solonelle - G. Rossini
W. White	52-54	2	Two Psalms - G. Holst
Nigel Wickens	99-101	3	Dream of Gerontius - Elgar, The Creation - Haydn, Requiem - Mozart
Mark Wildman	108-108	2	Chichester Psalms - Bernstein, Requiem - Brahms
Harold Williams	77-81	3	Symphony No 8 - Mahler, Messiah
Lucas Williams	22	1	The Creation - F. J. Haydn
Tom Williams	72-74	3	Elijah - F. Mendelssohn, Messiah
Whifford Williams	85	1	The Messiah - G. F. Handel
H. Williamson	66	1	High Heaven's King - H. Walford-Davies



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

David Wilson-Johnson	107-112	4	Symphony No 9 - Beethoven, Dream of Gerontius - Elgar, Messiah
David Winnard	84	1	Britons Sing - Purcell-Clark
Charles Wise	91-96	4	Messiah, St Matthew Passion - Bach
Allan Wyld	88	1	The Messiah - G. F. Handel



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 9 – Schedule of Concert Programmes

1. Earlier chapters in this document have provided summaries of the performances given by the Society in terms of the works performed, the venues at which they were performed, and the conductors, orchestras and soloists, and this allows for information about the choir to be obtained quickly and easily.
2. This chapter contains all the details of all the concerts given involving the Society, from which all the summaries in the earlier chapters has been obtained.
3. The record does have some gaps in it, where concerts were probably performed, but there is no information in the archive to help with these gaps, and so it is not possible to know what actually happened.
4. This record of all concerts includes the following information –
 - a. Date
 - b. Season
 - c. Venue
 - d. Main works performed
 - e. Composer
 - f. Orchestra
 - g. Instrumental Soloist
 - h. Soloist's instrument
 - i. Soprano/Treble soloist
 - j. Mezz-soprano/contralto soloist
 - k. Tenor soloist
 - l. Bass/Baritone soloist
 - m. Conductor
 - n. Notes
5. There is a great deal of information over all the concerts given in the 150 seasons of the Society, so it is not printed out in this document, but rather is contained in the following attached spreadsheet –



LCS Concert
Programmes and Fu



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Chapter 10 – Presidents of the Society

1. The earliest document in the Society's archive is the programme for the concert on 22nd November 1886, which was in season 20, and the president of the Society was Lieutenant Colonel T. G. Sowerby, and records exist for all the presidents of the Society from that date. There have been just 8 presidents over the first 150 seasons of the Society, and they are presented below in chronological order, with some biographical information obtained from various sources –

T. G. Sowerby Esq 1886 – 1906 (20th – 39th seasons)

Thomas George Sowerby may have been the president for some time before 1886, but this is the earliest programme record of him in the archive.

In the first half of the 19th century, Thomas Sowerby lived in Dalston Hall, which was passed to him by his father, John Sowerby, and Thomas was Lord of the Manor of Little Dalston which was about 4 miles from Carlisle, and the manor paid arbitrary fines and a customary rent.

At some point he moved to Putteridge Bury in Hertfordshire, and the family had a child, Harry Sowerby in 1867. He was obviously a man of note in the area, and there was an article in the Teesdale Mercury on 13th July 1887 which said –

The members of the Luton Friendly Societies have presented Mr T. G. Sowerby, eldest son of Colonel Sowerby, with a very handsome portrait of himself. As a work of art the picture has been much admired, and is certainly a first class production. The recipient is highly esteemed on Bedfordshire, and the presentation took place in acknowledgement of the many and repeated kindnesses which the Foresters, Oddfellows and Free Gardeners of Luton have experienced at the hands of the Squire of Putteridge, and the occasion was a demonstration of thousands of people in Colonel Sowerby's park and grounds.

In the programme in 1886, Thomas's entry is Lieutenant Colonel Sowerby, but in the next programme in 1889 and subsequent programmes he is T. G. Sowerby Esq, and so he must have relinquished his commission and come out of the army.

Francis Crawley JP 1906 – 1911 (40th – 44th seasons)

Francis Crawley was born on 12th October 1853, and married Edith Rosa Ferguson on 27th October 1897. Francis became a Justice of the Peace for Herts and Beds.

He was obviously a knowledgeable and respected person, because there in an editorial note in The Victoria History of the County of Bedford, edited by William Page, F.S.A. Volume Two published by London Archibald Constable and Company Limited in 1908 which said –



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

The Editor wishes to express his acknowledgement to all those who has assisted in the compilation of the parish histories dealt with in this volume and particularly to, Mr Francis Crawley, J.P.,

It appears that he handed the presidency of the Society to his wife some time between 1911 and 1914. Francis Crawley of Stockwood , Bedfordshire died on 30th April 1914.

Mrs Crawley JP 1921 – 1924 (50th – 53rd seasons)

Edith Rosa Ferguson was born in London on 07th February 1867, and married Francis Crawley on 27th October 1897. They had 2 girls, Joan, and Julyan born in 1896 and 1902 respectively.

The Lady Ludlow 1927 – 1944 (57th – 73rd seasons)



Born in 1862, Alice Sedgewick Mankiewicz, of Polish descent she lived in London with her mother. She became Lady Ludlow in 1919 when she married Henry, the 2nd Baron



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Ludlow. At that time she was the widow of Sir Julius Wernher. She was a prominent London society figure, a personal friend to the wife of King George V, Queen Mary, and started her porcelain collection in 1910 with the purchase of two figures of birds. Her collection rapidly expanded and by 1932 she had over five hundred pieces catalogued, many from leading 18th Century marques, Chelsea, Bow and Derby and Worcester. Her particular favourites were highly decorated pieces and there are many fine examples displayed in this room.

She is recorded in the Society's programmes as The Lady Ludlow from 1927 to 1937, and then as The Lady Ludlow J.P. in programmes from 1938 to 1944.

Sir Harold and Lady Zia Werner 1944 – 1973 (74th – 102nd seasons)



Harold was born on 16th January 1893 and was the second son to Sir Julius Wernher and Alice Sedgewick Mankiewicz who later married Henry Ludlow after Sir Julius died in 1912. He



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

reached the rank of major-general during World War II, and he played an important role in coordinating the logistics of Operation Overlord.

In 1948, he inherited the Wernher baronetcy from his elder brother, Sir Derrick Wernher (1889–1948), who had no male heir. He had previously inherited Luton Hoo after his father's death in 1912. Luton Hoo was more a palace than a country house, and was set in a park landscaped originally by Capability Brown.

On 20 July 1917, he married Countess Anastasia de Torby (9 September 1892 – 7 December 1977), the eldest child of Grand Duke Michael Mikhailovich of Russia and hismorganatic wife, Sophie of Merenberg, Countess de Torby. They had three children.

Harold and Zia were both 24 when they got married in 1917, both were very good-looking. Zia with eyes as blue as forget-me-nots, was described as a young lady of many accomplishments – not only a beautiful dancer, but a good pianist, an expert tennis player and skater, a golfer of parts, and as much at home on the back of a horse as was her fiance. She had been working for hospitals and charities, her skill as a driver was much in demand, and no-one was more persuasive of programmes at charity matinees.

Harold had a fine record on the Western Front, and had been mentioned three times in dispatches. He was in the 12th Lancers but serving with the Machine Gun Corps. With a tough and brilliant business record between the first and second world wars, Harold was appointed by Mountbatten to be his Chief Co-ordinator in Combined Operations with access to all Cabinet ministers and Service planners, which developed into a huge and important job.

Major General, Sir Harold Wernher K.C.V.O. and Lady Zia Wernher were joint presidents of the Luton Choral Society until 1973 (season 102), and then Lady Zia Wernher continued as president after Sir Harold's death in that year, until 1977 (season 106).



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Mr and Mrs Nicholas Phillips 1977 – 1985 (107th to 114th seasons)



Sir Harold and Lady Zia Wernher (see above) had a daughter, Georgina Wernher who married Lt-Col Harold Joseph Phillips, and they had a son, Nicholas Harold who was born on 23rd August 1947. So Sir Harold Wernher was Nicholas' grandfather.

On 18 October 1975, in Salzburg, Austria, he married Countess Maria Lucia Czernin von und zu Chudenitz, daughter of Count Paul Otto Ernst Diepold Maria Czernin (1904–1955).

In 1977 Nicholas inherited the Luton Hoo estate. In the late 1980s he embarked on developing a business park called 'Capability Green', on land he owned near the access road between the M1 road and Luton Airport; the name was a reference to much of the estate's gardens having been laid out by Capability Brown.

Countess Maria Lucia Czernin von und zu Chudenitz was born on 16 May 1941. She is the daughter of Count Paul Otto Ernst Theobald Maria Czernin von und zu Chudenitz and Elisabeth Maria Anna Christina Paula Leonhardine Baronin von Gudenus.

Nicholas was a banker, and a shy man, and following the collapse of his plan to develop part of his estate as a business park, he sadly committed suicide in 1991 leaving debts of £23 million.



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Cynthia Glover 1985 – 1995 (115th to 124th seasons)



Cynthia Glover was born in 1926 and she became a professional singer who taught singing for over a decade at Clifton High School during the 1980s and 1990s. She also had a highly successful professional singing career as a classical soprano vocalist, including many years as resident musical artist for BBC Radio 2's Friday Night Is Music Night, during the 1970s and 1980s.

She possessed the most beautiful high soprano voice and had a long and successful singing career. She gave great pleasure and was loved by so many along with John Lawrenson as the star soloists of BBC Radio 2's Friday Night Is Music Night.

Cynthia also recorded some works, and released a total of 9 albums and 5 singles, including Highlights from Edward German's Tom Jones.

Cynthia was the soprano soloist for Luton Choral Society in concerts on 13th December 1984 in a performance of Christmas Music, and again on 01st October 1989 in a performance of excerpts from The Messiah.

Cynthia died in 2019 at the age of 93.



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Sir Graham Bright 1995 – date (125th season to date)



Sir Graham Frank James Bright (born 2 April 1942, in Horndon-on-the-Hill, Essex) is a British politician and businessman. A member of the Conservative Party, he served as a Member of Parliament (MP) from 1979 to 1997. He subsequently served as the Cambridgeshire Police and Crime Commissioner from 2012 to 2016.

During his time in Parliament, Sir Graham served as a Parliamentary Private Secretary (PPS) to various members of the Cabinet for 18 years, most notably to John Major for his first four years as Prime Minister (1990–94). He then went on to serve as a Vice-Chairman of the Conservative Party from 1994–97. He received a knighthood in 1994.

Sir Graham introduced two Private Member's Bills to the House of Commons which became law. The first, introduced in 1983 was passed as the Video Recordings Act 1984 that required all commercial video recordings offered for sale or for hire within the UK to carry a classification.

The second, introduced in 1990 was the often referred to as the "Acid House [parties] Bill" became the Entertainments (Increased Penalties) Act 1990. In material relating to his



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

candidature for Cambridgeshire's Police and Crime Commissioner Bright has described these Bills as being "aimed at protecting young people."

Outside politics, he worked as a marketing executive, factory manager and company director. He was chairman and chief executive of Dietary Foods Ltd for over 30 years.



LUTON CHORAL SOCIETY

President

Sir Graham Bright

Founded 1866

Chapter 11 – The Archive

1. The Society is very fortunate in having a substantial archive of documents relating to the Society over the majority of its history over the last 150 seasons since its foundation in 1866.
2. The earliest document is a programme for the First Subscription Concert given on Monday 22nd November 1886 (season 20) in the Luton Town Hall. The concert was Handel's Oratorio Jephtha conducted by Mr Chas Inwards. The programme states that Doors open at 6.45, Concert Commence at 7.15, and Carriages may be ordered for 9.45.
3. The type of document mostly preserved in the archive is the programmes for the concerts, although inevitably there are some gaps. From a review of the record of all concerts given (see chapter 9 above), there have been 541 concerts in the 150 seasons to date, and in the archive there are programmes from 427 concerts, which is excellent, and shows the commitment to keeping these documents safe by many members of the society for many years.
4. Apart from programmes, there are a number of other types of documents including letters, flyers, newspaper cuttings and photographs.
5. A summary of the documents contained in the archive follows –

Category	Number of Records
Book	10
Cutting	55
Flyer	69
Letter	59
Minutes	12
Miscellaneous	30
Music	9
Notes	15
Notice	7
Pamphlet	3
Photograph	15
Programme	427
Grand Total	711

6. It would not be practicable to include the full schedule of the archive in this document, so it is provided as a schedule in this embedded spreadsheet –



LCS Archive
Catalogue V1.xlsx



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Appendix A – Schedule of Seasons and Their Corresponding Years

Years	Season		Years	Season
1866/67	1 st		1906/07	40 th
1867/68	2 nd		1907/08	41 st
1868/69	3 rd		1908/09	42 nd
1869/70	4 th		1909/10	43 rd
1870/71	5 th		1910/11	44 th
1871/72	6 th		1911/12	45 th
1872/73	7 th		1912/13	46 th
1873/74	8 th		1913/14	47 th
1874/75	9 th		1914/15	
1875/76	10 th		1915/16	48 th
1876/77	11 th		1916/17	
1877/78	12 th		1917/18	
1878/79	13 th		1918/19	
1879/80	14 th		1919/20	49 th
1880/81	15 th		1920/21	50 th
1881/82			1921/22	51 st
1882/83	16 th		1922/23	52 nd
1883/84	17 th		1923/24	53 rd
1884/85	18 th		1924/25	54 th
1885/86	19 th		1925/26	55 th
1886/87	20 th		1926/27	56 th
1887/88	21 st		1927/28	57 th
1888/89	22 nd		1928/29	58 th
1889/90	23 rd		1929/30	59 th
1890/91	24 th		1930/31	60 th
1891/92	25 th		1931/32	61 st
1892/93	26 th		1932/33	62 nd
1893/94	27 th		1933/34	63 rd
1894/95	28 th		1934/35	64 th
1895/96	29 th		1935/36	65 th
1896/97	30 th		1936/37	66 th
1897/98	31 st		1937/38	67 th
1898/99	32 nd		1938/39	68 th
1899/00	33 rd		1939/40	69 th
1900/01	34 th		1940/41	70 th
1901/02	35 th		1941/42	71 st
1902/03	36 th		1942/43	72 nd
1903/04	37 th		1943/44	73 rd
1904/05	38 th		1944/45	74 th
1905/06	39 th		1945/46	75 th



LUTON CHORAL SOCIETY

President Sir Graham Bright

Founded 1866

Years	Season		Years	Season
1946/47	76 th		1986/87	116 th
1947/48	77 th		1987/88	117 th
1948/49	78 th		1988/89	118 th
1949/50	79 th		1989/90	119 th
1950/51	80 th		1990/91	120 th
1951/52	81 st		1991/92	121 st
1952/53	82 nd		1992/93	122 nd
1953/54	83 rd		1993/94	123 rd
1954/55	84 th		1994/95	124 th
1955/56	85 th		1995/96	125 th
1956/57	86 th		1996/97	126 th
1957/58	87 th		1997/98	127 th
1958/59	88 th		1998/99	128 th
1959/60	89 th		1999/00	129 th
1960/61	90 th		2000/01	130 th
1961/62	91 st		2001/02	131 st
1962/63	92 nd		2002/03	132 nd
1963/64	93 rd		2003/04	133 rd
1964/65	94 th		2004/05	134 th
1965/66	95 th		2005/06	135 th
1966/67	96 th		2006/07	136 th
1967/68	97 th		2007/08	137 th
1968/69	98 th		2008/09	138 th
1969/70	99 th		2009/10	139 th
1970/71	100 th		2010/11	140 th
1971/72	101 st		2011/12	141 st
1972/73	102 nd		2012/13	142 nd
1973/74	103 rd		2013/14	143 rd
1974/75	104 th		2014/15	144 th
1975/76	105 th		2015/16	145 th
1976/77	106 th		2016/17	146 th
1977/78	107 th		2017/18	147 th
1978/79	108 th		2018/19	148 th
1979/80	109 th		2019/20	149 th
1980/81	110 th		2020/21	150 th
1981/82	111 th			
1982/83	112 th			
1983/84	113 th			
1984/85	114 th			
1985/86	115 th			